# THE Dublishers' Weekly

The American BOOK TRADE JOURNAL

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VOL. CI.

NEW YORK, JUNE 3, 1922

No. 22

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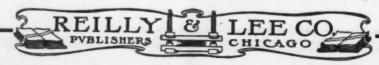
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# Primary Questions in Bookselling

# 1 As to Catalogs

- Q. How does a bookseller find the price of a book not in stock when his customer asks for it?
- A. He hunts up the title in the U. S. Catalog or Book Index, gets the name of the publisher and invariably turns to the TRADE LIST ANNUAL for the publishers' correct price, as practically all old prices have been changed.
- Q. If he does not find the catalog he wants in the TRADE LIST ANNUAL what does he do?
- A. He exclaims—with justifiable annoyance and you can't blame him.
- Q. What generally happens if he cannot assure the customer of the cost of the book wanted?
- A. His customer thinks he is stupid not to know; she goes elsewhere and he loses a sale and probably a patron.
- Q. How does the publisher explain the absence of his list in a reference book so essential.
- A. The very few absentees either fail to print their catalogs in time for insertion, or they are seized with a misguided fit of economy that reacts to their disadvantage.
  - Q. How can these omissions be remedied,
- A. By the bookseller protesting the omission every time it hurts him.
- Q. Will this year's TRADE LIST ANNUAL contain the very few lists missing in last year's.
- A. We certainly hope so, but it is entirely up to the publisher to decide.

The Pablishen Weekly

June 3, 1922.

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### The Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL Founded by F. Leypoldt

JUNE 3, 1922

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

### "Made In —"

ROM time to time in years past some too alert official in the Treasury Department has discovered that the phrase, "Made in England" or other country, which the letter of the law advises should appear on all imported goods, is not to be found in these words on books imported from abroad. Consequently a ruling has been placed in Treasury decisions that this must be done. The next step has been that book publishers have promptly pointed out to the Secretary of the Treasury that this is a needless and meticulous interpretation of the law and that the imprint of the publisher, which usually includes the city of publication or the other markings usual in books, gives to any reasonably intelligent and well informed official, as custom examiners are naturally supposed to be, sufficient evidence that the London book emanates from England or the Leipzig book from Germany. The application of the letter of the law to books would be a formality as absurd as it is unnecessary, and we trust that when the matter is brought to the attention of the Secretary of the Treasury, as is now being done, the usual sequence may be concluded by his withdrawal of the order.

The case is fully and clearly stated by Mr. Macrae in the letter to the Secretary of the Treasury printed in another column, to which little can be added. It may be observed, however, that the difficulty could not be removed even by giving several months' latitude before the order is actually enforced. Books which could not be thus imprinted, e.g., books of years ago, would have to be disfigured by a stamp and even a first folio of Shakespeare, for which an American purchaser has recently paid about \$38,000, would thus have to be disfigured if a literal observance of the law is insisted upon. Common sense is, after all, the best interpreter of any law, and a slight applica-

tion of common sense in this matter will remove a difficulty which might otherwise be serious to all interested in books from abroad.

As Mr. Macrae has pointed out, there is a possible international complication in this regulation which should certainly be avoided. Great Britain, Canada and Australia put forward such proposals but promptly withdrew them when the explanation now made to our own Treasury was put before them. Our relations in this whole matter of exports to Canada have been strained by the manufacturing provision in our Copyright Law, which Canada proposed to copy, and to add unnecessary complications now would be to suggest to Canadian legislators that what is sauce for the goose is sauce for the gander. We need to have these matters made right at home-otherwise we cannot ask other countries to be fair and friendly to us.

### Commerce and Conscience

SPEAKING on May 18th before the Chamber of Commerce of the United States, President Harding injected into his talk on business conditions and business progress a timely admonition on business honesty:

"I wish to speak" he said "for a commerce with a conscience. If I were to bring only one admonition to you, I would like to charge you men and women of influence and responsibility with the task of eliminating from American commerce those who do not have a conscience, whose conscienceless practices bring that criticism which attends our American activity.

"If the commerce of America were always conscientious, there never would be a single excuse for government in American business. There is not an agency in American life that can so quickly put an end to abuses and offences in American commerce as those who are conspicuous in the leadership of that commerce."

Coming as this speech does at the time when the book-trade has been seriously considering whether government legislation can eliminate the most serious of the abuses that threatens progress in book distribution, that of price-cutting, the point made strikes firmly home. After all the discussion of methods for eliminating those things which all business leaders and economists label as evil practice, the price-cutting habit on standard goods, there is brought home very strongly the fact that what is needed is more conscience in business, more

business virtue before more business regulation. The reason that price-cutting today in the book field, troublesome as it is, is not the countrywide menace that it was twenty years ago is that the ethical standards of large merchants have been raised. The standards of trade ethics in all directions have improved and in no field more than in retail advertising. Many department stores, as is well-known, will not use any comparative figures in their signs or advertising. Thus they have their goods considered on their merits and eliminate any chance of comparisons being made with figures being proclaimed by dealers who would be less scrupulous in naming the list prices. conscientious merchants, finding that there is public suspicion about the reality of the named prices, turns to standardized goods of which the price is known to endeavor to demonstrate to the public that the discounts shown in this field of known commodities apply as much to other departments. It is expected that the public, seeing books at a discount, will reason that the odd penny prices on ash barrels, French watches or silk waists must be equally low. Just how much water must flow onto the field before better standards apply to all the dealers handling books cannot be easily estimated, but the opinion of the book-trade on such practice was pretty strongly expressed at Washington and is now again expressed in Washington by the President himself.

The same appeal to more conscience in business would straighten out many of the difficulties in connection with censorship. Self-censorship should be the answer. A little soulsearching on the part of those who publish or those who retail books might eliminate permanently any suggestion from the body politic that there is need of an official censor on books. If a publisher is in doubt about a book, he had better not publish it. If a printer thinks a book is being manufactured for booklegging sale, he had better get other printing jobs for his establishment. If the retail bookseller is handling any type of book that he feels himself in doubt about, he need not attempt to reform the whole trade, but can take issue with his own practice and leave that sort of merchandising behind him.

The President's admonition is to the point in these and in many other fields, and, as he said, the responsibility is up to the trade.

### Record Price for Shakespeare

THE Rosenbach Company has bought at the London auction sale the Daniel copy of the first folio of Shakespeare at £3,600. This is considered one of the most perfect copies in existence, and, when Baroness Burdett-Coutts bought it at the Daniel sale in 1864 for \$3,500, the prediction was made by a writer of that day that it would eventually bring ten times that amount.

As a recent cable from Paris announced that a single British Guiana stamp had brought \$32,000, it would still seem as the the book records fell behind some other fields in obtaining top prices. A whole set of the four folios sold in New York last month for less than \$20,000. The price of this special perfect copy of the folio restores self-respect to the trade again and puts this book second only to the Gutenberg Bible, which brought \$50,000 when purchased a few years ago in London for Henry E. Huntington.

The Rosenbach purchase was made by Philip Rosenbach, who went to England to represent the firm; and the home office announces that the book was not purchased on order but is for stock and will be for sale when brought to this country.

### More Dictators

PLAN to have an organization leader for the stage of America has been suggested by the Producing Managers' Association: and Bernard M. Baruch, formerly Chairman of the War Industries Board, has been asked to consider taking such an office and is seriously considering it. The scope of the director's powers has not as yet been defined. Up to date this gives the movies a leader in Will Hays, baseball in Judge Landis, the field of building in Franklin D. Roosevelt. The stage also has recently conceived the unique plan of choosing 300 citizens and from these selecting panels which will discriminate between proper and improper plays. publishing and distribution has its problems and difficulties, but as yet they do not seem to be of such an insuperable character as to demand that the lead of the other fields should be followed, but who can tell when it may be needed!

# At the Sign of the Bookseller

By Albert R. Crone

Store Insignia and Trade Marks Identify Your Business.

Later ETTERHEADS, billheads, statement forms, envelopes—all these are direct-by-mail advertising media of importance. They perform a routine duty—yet they accomplish an auxiliary service of ever increasing weight. They are the contact points in the wiring system of business and the importance of their brightness is essential to a steady current. Booksellers should study well these advertising media that reach the consumer.

"Get your trade-mark on your letterhead," advises an expert sales organization. It identifies your stationery and your business. It distinguishes it from that of your competitor. There is always room for the trade-mark on the letterhead. Care must be shown in securing balance of the whole head. Your trade-mark, your store insignia when used in your display advertising and on your imprint booklists, gains in emphasis and importance with every additional use.

### Attract Customers to Your Store

Booksellers should find it of especial importance in their competition with the butcher, the baker and the candlestick maker and all other retailers who vie with them for the time and money of the people of the community to dress their correspondence and business forms in attractive design. It is time to say goodbye to dingy and deadly business forms in the retail book business.

Added character and dignity can be presented in all retail bookstore advertising that will lift bookselling above the ordinary humdrum retailing. It is being done. The accompanying illustrations show designs and ideas of many and various types that are being used in the booktrade to add character and dignity and to identify certain retailers. To these might be added many others—some simply unique type styles or hand-lettered store names.

### Have You an Identity

An examination of these samples should set the mind working upon your individual problems. What is the personality of your store and how can you best reflect it? There is usually some way to put that business personality of yours across—some pictorial way. What is the speciality of your shop? Play it up in design. What is the situation of your shop against some geographical background? There is some way to present and capitalize it.

What is the name of your bookshop? Perhaps it can be pictured. What is your own name? Say it with pictures. Put it in monogram. You sell books? Then advertise books in your advertising. Attractive designs playing up book atmosphere are easily obtainable or can be designed and executed.

Pick up your letterhead when you look at the illustrations that accompany this article. Try and picture types of trade-marks or insignia on your stationery. Imagine, possibly, a spot of color in the whole. Think with how much greater respect and satisfaction the recipient of your correspondence might approach your message.

Examine any ordinary billhead-or letterhead. It has little of the attractive about it. Place alongside of it one that carries the attractive design that characterizes the stationery of the Locust Street Bookshop, to take but one example. You will appreciate with how much cheerier mien and with what readier acquiescence the customer billed or the prospect whose patronage is sought responds. Get your trade-mark, your store sign, some identifying mark or style of type into your stationery and into your advertising. Put color, a little of it, into your correspondence forms. It will pay. It will lift your business above the usual. It will get attention where inferior material fails. Think over your morning mail and note with what added interest you picked up the attractively presented letter or solicitation.

### Attractive Presentation Gets Attention

Take up one of the small advertisements you ran in the issues of your local paper. Consider how much more effective some design like those shown might have made the attention-getting value of your advertisement. Could it not have been more closely identified with you and your business by looking like your letter-head?

Any artist can draw to your instruction or, given your problem, can design a character which you may adopt and build into your business. The cost of these drawings varies, but should be little. The engraver makes a plate at slight cost. Duplicates of sizes suitable to various uses can be made and can be printed at no greater expense than your regular printer's charge. Your imprint "copy" to publishers who send you literature for distribution could easily be an electro of your store insignia.









THE MORRIS BOOK SHOP Marshall Field Annex Building 24 North Wabash Avenue. Chicago





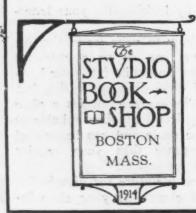


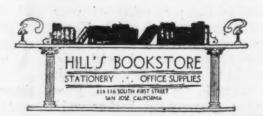


Mabel Ulrich's Book Shop Minneapolis



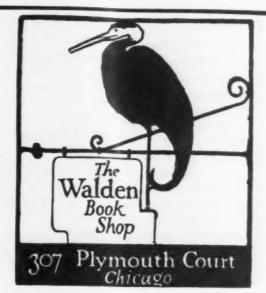








EMILY HOOPES









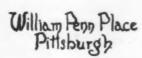










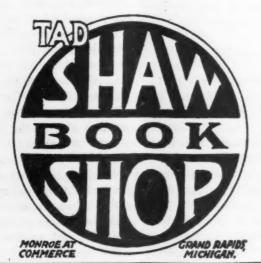














### Where to Put Your Trade-mark

The uses to which the store insignia or trademark may be put are many. All letterheads, billheads, statement forms and other stationery that reaches customers are the most obvious. Imprinted lists and leaflets, either those prepared by the bookseller or those prepared for him should carry the same identifying mark. All store envelopes, for either letters or imprinted advertising, may link up the envelope and the contents by the common trade-mark. Display advertising, whenever used, carries the trade-mark with added attentive value and identifies the store with the advertising, and the display advertising with the "direct-bymail" method. Bookmarks should be imprinted with the insignia. Many dealers prepare little stickers of their trade-mark and paste in the back cover of each book sold-or wherever else they may be placed without disfiguring the goods. The outside of a bundle or package may well be utilized.

The store window should show a transparency of the store insignia—similar in idea to those of the Rotary Club, the Army and Navy Stores Association, the "Take Along A Book" slogan. A swinging sign above the store front is an effective and distinctive method of tying up the store with all its advertising. In some cases, the whole store front may be constructed in a design and atmosphere that gives the ap-

pearance of the trade-mark.

The steady, consistent year round attack of the recently inaugurated book selling program gives evidence of the value of posters and planned campaigns. It will be found equally important to plan your individual store campaign tied consistently and persistently around a distinct unique and personal representation, only possible by the adoption and use of a store sign or insignia. In the competition of the market place the bookseller wins out who attracts trade. Trade is drawn or repelled often by the sheer attractiveness or lack of it in the various store advertising approaches.

### Prize Novel Competition

A SPECIAL competition for novels by young writers has been announced by Harper & Brothers, the manuscripts to be submitted for publication before March 1st, 1923. There will be an outright prize of \$2,000 in addition to the ordinary terms of royalty. The author must be an American citizen who has not published a novel in book form prior to August 1st, 1914. Only unpublished works will be considered. Harper's Magazine is to have the right to publish serially on terms to be arranged, but this right may be waived. No manuscript of less than 30,000 words will be

considered, and full novel length will be given preference. A very competent board of judges is announced: Jesse Lynch Williams, President of the Authors' League; Henry Seidel Canby, Editor of the *Literary Review*; Carl Van Doren, Literary Editor of the *Nation*.

### Pulitzer Prize Awards

BOOTH TARKINGTON for a second time has received the Pulitzer Prize for the best novel of the year. In 1918 it was awarded to him for "The Magnificent Ambersons" and this year for "Alice Adams," published by Doubleday, Page & Co. The awards were made public by Columbia University on May 22nd. The Pulitzer Prize is, according to the wording of the bequest, "for the American novel which shall best present the wholesome atmosphere of American life and the highest standard of American manners and manhood." The members of the jury for this year were Stuart P. Sherman, Rev. Samuel McChord Crothers and Professor Jefferson B. Fletcher. The prize is \$1,000.

"Anna Christie," by Eugene O'Neill, won a similar prize of \$1,000 "for the best original American play performed in New York which shall best represent the educational value and power of the stage in raising the standard of good morals, good taste and good manners."

This is the second time that an O'Neill play has won such distinction. "Beyond the Horizon" took the drama prize in 1919.

"The Founding of New England," by James Truslow Adams (Atlantic Monthly Company), was awarded a prize of \$2,000 "for the best work on the history of the United States."

"A Daughter of the Middle Border," by Hamlin Garland (Macmillan Company), received the \$1,000 prize "for the best American biography teaching patriotic and unselfish service."

"Collected Poems," by Edward Arlington Robinson, received the prize of \$1,000 "for the best volume of verse published during the year by an American author."

At the same time prizes were awarded for the best piece of reportorial work, the best editorial, the best piece of disinterested newspaper service and for the best cartoon.

The announcement of these awards brings attention also to the fact that in the last week in June the award will be announced for the John Newberry Medal for the best children's book of 1921. All of these awards help to bring attention to authorship and to give the public an opportunity to express their interest in the best literary efforts of the country. They also give aid to the bookseller in suggesting new approaches of interest in circulars and displays.

# Are Publishers 20 Years Behind the Times?

By Charles H. Denhard

I.

NE point on which a good many "experts" are in entire accord, is that book publishers do not know how to advertise, how to merchandise or how to sell. The pet expression, now so hackneyed that the very utterance of it provokes tears, is this: "The publishers are twenty years behind the times." When pressed for a reason, we hear all the old bromides about "publishers letting books sell themselves," "stereotyped advertising," "no originality," "no pep," and so on. Every so often, somebody decides to take a crack at the publishers in the fond expectation of waking them up, getting them to do some real advertising, and showing them that books can be sold, just as flour and flivvers are sold. And almost invariably, the marvellous idea, the method which is bound to revolutionize the book business, has only one effect upon the publisher. It bores him to distraction. And why? For two reasons: first, the new advocate usually labors under the severe handicap of knowing nothing about the book business, and second, his innovation is probably something which the publisher has used or is using in a much more perfected form than the enthusiastic book-business-revolutionizer has conceived. Every time I hear that "twenty-yearsbehind-the-times" stuff, I wonder if it doesn't indicate that some—not all—of the publishers are several jumps ahead of their critics!

II.

Perhaps there is nothing significant in the healthy condition of the book business today, nor in the extraordinary manner in which it held up during a period when many of the trick merchandisers and million dollar advertisers were wondering where their markets had Perhaps the book publishers were lucky, and perhaps the ultimate consumer who was no longer buying fancy clothes, phonographs and motor cars, was finding his pockets bulging to such an extent, that he dashed into the nearest bookstore-not haberdasher, nor tobacconist, nor clothier, nor bootery, nor confectioner, nor florist-but into the bookstore to relieve himself of his surplus currency. Perhaps that is what made the book business good when no other business was even fair. But I don't believe it. The book business held up because not one of the book publishers quit. Not one of them was financially restrainednor hog-tied with frozen credits and shackled with enormous inventories. Not one of them discharged his sales force, or curtailed his output, or sliced his advertising appropriation. Of course, the book business kept up! And they say publishers are twenty years behind the times. If they are, they certainly gave other business men a few pointers during the last two years.

III.

"Publishers, do know how to advertise, merchandise and sell. Let us show you how we would do it-"—"You can sell any book by handling it as you would a piece of merchandise." —"If a book is worth publishing, isn't it worth pushing?" A few incidents are worth consideration, when this pitiful lethargy of the book business is under discussion.

A few years ago, D. Appleton & Company decided to test the theory that books are merchandise and should be sold as such. They selected for the test a novel by a writer of fair renown-a book which was a good romance, of popular appeal, yet not one which anybody predicted would be a best seller. Appletons determined to put this book over, and accordingly adopted the most advanced methods of merchandising. They selected New York for the test, because New York is generally conceded to be the most difficult, yet the most influential market. The advertising appropriation was based not upon the advance, nor upon the first printing, but upon the number of copies which New York was expected to consume, as a result of the campaign.

Here are some of the things Appleton did mind you, in 1916-six years ago. First they divided the whole Metropolitan area into zones, classified according to buying power, which was determined by the rents prevailing in those zones. All zones where the buying power was negligible, as indicated by a prevalence of tenement houses and low rents, were eliminated. It was calculated that a family able to pay 35.00 per month rent, was able to purchase a book. Several men were detailed to make a thoro canvass of each zone, first to select the stores, booksellers, newsdealers, stationers and druggists which were most heavily patronized by the potential bookbuyers; second, to determine, by consulting the newsdealers in the better sections, which papers had the largest circulations in these zones. After this information was secured and studied, a comprehensive plan of advertising was prepared. Portfolios showing the entire campaign were given to the salesmen who covered each zone, calling on every bookseller and on every likely news-dealer, stationer and druggist. The salesmen

were equipped with the most extraordinary They knew the circulation in information. each zone of every newspaper to be used. They knew which papers were most influential in each zone. They had reproductions of all the advertisements which were to be run, with the date of insertion. They had photographic suggestions of window displays and counter displays. They had printed instructions telling the new retailer how to present the book to various types of customers. They had a unique circularizing plan, whereby the newsdealer, whenever he delivered or sold one of the newspapers containing an advertisement of the campaign, attached to the newspaper a circular calling attention to the book, to the advertisement, and to the fact that he had copies for sale, and could deliver one, charge it on the monthly bill, etc., etc. Also, a calendar form of display was provided, wherein, by tearing off one sheet each day, the current newspaper advertisement was always featured. The advertising ran in large space, three times a week for two months, in two morning and two evening papers, in addition to the regular book The three essentials of successful sections. selling were followed: (1) Analysis and organization of the territory, (2) Distribution, (3) Consistent advertising in the publications which most thoroly cover the market, supported by intelligent dealer co-operation,

The results of the campaign were most interesting. But I would prefer that D. Appleton & Company divulge them. The point I am trying to make is that publishers are not twenty years behind the times, but sometimes, several years ahead. If this campaign lacked a single cog, six years have failed to disclose it.

Was the plan repeated? Yes, constantly. The latest conspicuous adaptation of it on a national scale is the Harold Bell Wright campaign. Is all this medieval or modern merchandising? Does the maker of tooth paste, or foodstuffs, or clothing, go any farther—or as far?

### IV.

Another instance of imagination, ingenuity and cleverness far beyond the capabilities of most merchandising wizards, is the way Putnam's put over "The Cruise of the Kawa"not to mention "The Mirrors of Washington" and "The Mirrors of Downing Street." With a book, which was at the beginning only a brilliant burlesque with an author masquerading under a nom de plume, George Palmer Putnam, practically overnight, made Dr. Traprock a nationally known figure, and within two months, had so popularized him that poor (or fortunate) George S. Chappell, alias Walter E. Traprock, forsook a respectable "architecting" practice to dress up in his explorer's whiskers and make speeches, deliver lectures, autograph books, and

shake hands in every important center east of Chicago. Traprock has had more free publicity in the newspapers and magazines, than many of our prominent statesmen. He and "The Kawa" have become national institutions. It all started with Mr. Putnam's decision to "circus" Dr. Traprock. And he had everybody from Mayor Hylan to Babe Ruth works ing for him, even tho they didn't suspect it. until it didn't matter whether they suspected it or not. How many men in other lines can you recall, who even got one-tenth of the legitimate commercial publicity that Dr. Traprock has secured simply because his publishers were alive to every opportunity, and sensed the way to catch the popular interest? These methods may be twenty years behind the times. But, they certainly sell books.

### Kaiser's Memoirs Coming

C ABLES from London and Berlin state that the long expected book by ex-Kaiser Wilhelm is now ready for buyers, and one report is that some American group has bought the option on world rights. It is stated that the ex-Kaiser expects to get most of the income from sales in countries other than in Germany. The ex-Kaiser has had literary and other help in preparing the manuscript, and it is reported that Hindenburg was consulted in regard to a considerable portion of the narrative. His memoirs will cover the period leading to the war as well as the war time. The title of the volume has not been decided upon, but the book is said to run to about 100,000 words.

Coming so soon after the publication by Scribner of the "Memoirs of the Crown Prince of Germany," this would seem to indicate that the reading public is to have a goodly taste of Hohenzollern literature in the months to come.

A report also comes from Berlin that the Foreign Office is about to make available all

of the secret papers in the archives.

"Three years ago the Foreign Office decided on the unprecedented step of publishing all documents and other secret material in the archives having a bearing on historical events from the Franco-Prussian War to the outbreak of the World War. Three professors, Albrecht Mendelssohn Bartholdi, Johannes Lepsius and Friedrich Thimme, were engaged for the task of research, compilation and editing to produce what will be a monumental sourcework in twenty folio volumes.

"The first six volumes, which will be published soon, cover the entire Bismarckian era to the Chancellor's fall. The material will include confidential instructions to and confidential reports from Ambassadors, ministers and military and naval attachés and other

officials of the country."

# Marks on Imported Books

THE Treasury Department has just issued to the examiners of merchandise at all the ports of entry a communication stating that the exact law about the marking of merchandise with information as to the country of origin must now be enforced on books. This is an old regulation, but its enforcement on books has always been tempered by Treasury decisions which recognized that the title pages on books gave clear enough indication of their source and that an examiner might assume that a book published in London was "made in Great Britain." The National Association of Book Publishers has made prompt remonstrance to the Secretary of the Treasury thru the Chairman of its Tariff Committee, John Macrae. Another protest has also been filed by the Book Buying Committee of the American Library Association, Dr. M. L. Raney of Johns Hopkins University Library, Chairman. Mr. Macrae's letter is as follows:

Secretary of the Treasury, Washington, D. C.

Sir.

We have today received the instructions contained in your communication to the Examiners of Merchandise as relating to imported books at the various ports of entry in the United States, T. D. No. 39108, dated May 6th, 1922, on the question of imported books.

As I read these instructions, if adhered to, they will play havoc with the importing of bocks, either in edition lots or singly. matter has been up on several occasions with the Treasury Department; and after investigation, each time it has been changed to meet the needs of the lover of books and the importer of books. It has been the practice of the Examiner of Books in all the large Custom Houses of the country, to pass imported books without adhering to the strict interpretation of the law, which you now instruct shall be done. It has been deemed sufficient marking if the publisher's name appears on the titlepage of the book, if that publisher is in a country other than the United States. For instance, if the title-page of a book should say -"London, John Murray," this would be sufficient evidence that the book was of foreign origin. If at the back of the title-page it should read-"manufactured in Great Britain (or Canada)," this would be sufficient evidence of its foreign origin. Or if at the back of the title-page it should say-"Printed by Constable & Co., Edinburgh," this would be sufficient evidence of its foreign manufacture. Or if there should be printed at the bottom of the

last page or on the back of the last page—
"Printed by A. R. Mowbray & Co., Ltd., London and Oxford," this would be sufficient evidence of its foreign manufacture. Any one of these markings would, in our judgment, be a full and complete adherence to the law; and would give full protection of insuring the fact that the books were of foreign manufacture.

Whatever final disposition of this matter is made, it should have very careful consideration; and every possible consideration should be given to the importer of books, in order that your regulations for marking do not mar and destroy the value of the book and of the particular edition. This same matter has recently arisen between the exporter of books from the United States to Canada, from the United States to Australia, and from the United States to Great Britain; and in every instance the writer of this letter has proved, and these Governments have ruled, that the markings outlined above by us are sufficient evidence of its foreign manufacture, and oi its having been manufactured in the United

It would be a very distressing and disturbing factor for our Government at this time to insist upon the ruling you now send us of May 6th, 1922, T. D. No. 39108, especially in view of the fact that we have only within the last few months been able to induce the Canadian Government to accept those various methods of marking.

May we also earnestly suggest the following: that you make an investigation of the matter with such publishers as Charles Scribner's Sons of New York, the J. B. Lippincott Company of Philadelphia, Brentano's of Washington and New York, the Houghton Mifflin Company of Boston, G. P. Putnam's Sons of New York, and E. P. Dutton & Co. of New York; and if after careful consideration you decide that you must stand to the letter of the law, as interpreted by you in your instructions dated May 6th, 1922-T. D. No. 39108, that you delay the date for following these instructions and give not less than six months' notice, so that all importing publishers can arrange their import orders so that the books imported shall not be marred and more or less destroyed by special stamping, as it will require if your present order is put into immediate force. What you propose has been brought up on a number of occasions, but it is entirely contrary to the practice which has practically been observed by the Examiner of Books at the Port of New York for the past twenty years or more.

We thank you for listening to our long argument in this matter, and we earnestly hope that you will, before deciding finally that this ruling must go into effect, give us a further hearing. I am Vice-President of the National Association of Book Publishers, and can assure you that they will appoint me as a committee of one to speak for them, if and when I do place the matter before them.

Earnestly hoping that you will rescind the order, we are,

Faithfully yours, (Signed) JOHN MACRAE, Vice-President, E. P. Dutton & Co.

### Property Right in Books

THE authors of England have joined in signing a document sent to the London trade papers calling public attention to the need of an entirely complete edition of the works of Leo Tolstoy and to the fact that one is being projected by the Oxford University Press, translated by Alymer Maude, to be ready by the time of the Tolstoy Centenary in 1928. An interesting part of the letter is the emphasis placed on the important part that the publisher plays in making the success of any literary enterprise. The letter reads in part:

"Unfortunately the means adopted by Tolstoy to secure the widest possible circulation for his books had just the opposite effect. He invited all publishers in all countries to take the fullest advantage of the absence of international copyright between Russia and other countries by publishing his writings in such translations as they could produce without any reference to his moral or legal rights. In the case of any less famous author this step would have prevented his works being translated at all, as it is practically impossible to engage modern capital in publishing or any other enterprise without property rights."

This letter was written by G. Bernard Shaw and signed by 90 well-known English men of letters, including such names as Arnold Bennett, H. G. Wells, Gilbert Murray, Sir Oliver Lodge, Bertrand Russell and Sir Arthur Conan Doyle.

This emphasis on the need of property protection in order that a work of literature may have its full hearing brings new emphasis to the point that the American publishers have made in connection with the new copyright bill now before Congress. The provisions of this bill, which would give the foreign author the right to sell and protect his American rights, are being sharply opposed by the Book Buying Committee of the American Library Association, who claim that such provisos give

a monopoly of the American market into the hands of individual publishers. Monopoly is, after all, the very essence of copyright, and authors would be the first to recognize that, without being able to assure to a publisher exclusive rights to a market, they cannot expect the full development of the value of that market for their work. All copyright legislation has been made with a view of giving the author fullest possible benefit from his creative work and in developing these benefits he has found that a business manager in the form of a publisher is a very important adjunct, and such a representative, as is shown in this document, is as important to an author in countries other than his own as it is in the home territory, especially when the author's production rises to international importance.

Brazil Copyright

B RAZIL has joined the International Copyright Union, according to an official announcement from Berne, and will now give full protection to all literary material from the Convention countries. Formerly protection was confined to a resident or a Portuguese author of a work written in Portugal, the latter in accordance with the treaty of reciprocity in Portugal in 1899.

### German-American Copyright

A N Associated Press dispatch of May 18th reports that the Reichstag had on that day passed a bill according the same copyright protection to American authors as is accorded to Germans by the United States. "The new law," so the dispatch reads, "accords protection for works of literature, art and photography on the same basis as is designated in the law of January 15th, 1892, and is retroactive in application to the period between August 1st, 1914 to July 2nd, 1922, altho it does not apply to the rights of publication, circulation and duplication of any American product which might have been obtained by a third party previous to December 18th, 1919."

### Canadian Book Weeks

C ANADIAN booksellers have decided to repeat and renew the efforts made last fall to create wider reading interest and will have a Canadian Book Week on October 29th to November 4th, and Children's Book Week for the same dates as the Children's Book Week in the United States, November 12th-19th. The suggestion about the dates of the Canadian Book Week was sent to the Canadian Authors' Association for approval. The convention of the Booksellers' and Stationers' Association will be held in Montreal

### Presbyterian Board Reorganizes

A T the big convention of the general assembly of the Presbyterian Church at Des Moines the numerous Boards in connection with the Presbyterian work were reorganized so that there are now four Boards instead of thirteen. The Board of Publication and Sabbath School Work will now be under the head of the Board of Christian Education, and the headquarters will be in Philadelphia.

The conference also adopted a resolution referring to "The Shorter Bible" which has been published by Scribner and by the Woman's Press at the request of several Presbyteries. The resolution says:

"The Assembly bears earnest testimony to the necessity of the word of God as an entirety, believing that its parts are best understood only in their relation to the whole, and that nothing is the Bible, nor is wisely or properly called by that name, except the whole Bible."

### Tariff Bill Amendment

SENATOR Lodge has introduced two amendments to the book schedules of the Fordney-McCumber Tariff Bill which were ordered to printing on May 18th. These amendments would correct the present difficulty of having the status of new bindings on old books in doubt. As it was worded, a new leather binding on an old book would bring about a duty on both. As amended, the tariff on leather bindings would still be 45 per cent ad valorem, and it is expected that a protest against this high rate can be brought forward at the time the paragraph is brought to the floor. The revised paragraphs read as follows:

### Amendments

Intended to be proposed by Mr. Lodge to the Bill (H. R. 7456). Strike out on page 175, paragraph 1310, lines 16 to 23, inclusive, and the words "per centum ad valorem," in line 24, and insert in lieu thereof the following:

P. 1310. Unbound books of all kinds, sheets or printed pages of books bound wholly or in part in leather, bound books of all kinds except those bound wholly or in part in leather, including blank books, slate books, and pamphlets, engravings, photographs, etchings, maps, charts, music in books or sheets, and printed matter, all the foregoing not specially provided for, if of bona fide foreign authorship, 15 per centum ad valorem; all other, 25 per centum ad valorem; bindings wholly or in part of leather, not specially provided for, 45 per centum ad valorem.

On page 215 in the Free List strike out, in paragraph 1529, lines 12 to 16, inclusive, and the words "years at the date of importation"

in line 17, and insert in lieu thereof the following:

P. 1529. Books, maps, music, engravings, photographs, etchings, lithographic prints, bound or unbound, and charts, which shall have been printed more than twenty years at the time of importation: *Provided*, That where any such books shall have been rebound wholly or in part in leather within said period, the binding so placed upon such books shall be dutiable as provided in paragraph 1310.

### New York Play Censorship

THE first test of the new voluntary method of play censorship seemed about to take place on May 20th when a complaint was lodged with the magistrate against Eugene O'Neill's "Hairy Ape," which is playing at the Plymouth after a couple of months at the Provincetown Play House. After having called for the manuscript, Chief Magistrate McAdoo changed his mind about the need of action and returned it to Arthur Hopkins, the producer. Mr. O'Neill's play of last year, "Anna Christie," has just received the award of the Pulitzer Prize, and "The Hairy Ape" is generally considered one of the best plays on the New York board.

### Censorship Decision Postponed

O N May 20th the Appellate Division of the Supreme Court announced that it reserved its decision on the appeal of Dr. William J. Robinson from his conviction in the lower court of Special Sessions for publishing the book entitled "Married Love" written by Marie C. Stopes, an English woman physician and scientist.

### League of Nations Publications

THE World Peace Foundation at 40 Mt. Vernon St., Boston, has recently issued a new list of the publications of the League of Nations covering the Treaty series, now in three volumes, four parts each, the Minutes of the Sessions of the Council, Records of the First Assembly, and various other material. The catalog is printed in Geneva in English, and this and other catalogs will be sent on request.

The League of Nations is its own publisher and printing is done by various concerns in France, Switzerland and latterly in Vienna. The distributor in England is Constable & Company, who, owing to a mistake, was credited in our issue of May 13th as being the general publisher for the League.

# Illinois Booksellers Meet at Decatur

THE Booksellers and Stationers of Illinois met at Decatur on May 2 and 3 for their Seventh Annual Convention, and the two days were full of interesting discussions, talk, and entertainment.

Thirty dealer firms with fifty-five representatives, and twenty-nine manufacturers' representatives, set a new record for attendance and at the banquet the attendance was one hundred, thirty-seven.

Education of both employer and employee, as to the merchandise he offers for sale; increasing sales; possibilities in lines of merchandise sold by dealers; store and window displays, and costs of doing business were the keynotes of the convention.

The retiring president, C. W. Follett, of Chicago, ably assisted by the other officers of the Association, had carefully prepared an interesting business program that sailed smoothly and entertainingly. Among other interesting addresses was one on "Increasing Book and Stationery Sales" by Kenneth Allen of Waukegon. He felt that the average dealer knows too little of the goods he sells, or, the great sales possibilities lying right at his door. The dealer's opportunity was clearly and definitely word pictured.

Other talks were made by Mrs. B. W. Cowlin of Elgin, Ill., J. Fred Temple of Galesburg, Ill., Clifford Lloyd of Champaign, Ill., and Will H. Johnson of Bloomington, Ill., and each was followed by lively discussions of the subjects presented.

One of the features of the convention was the display of merchandise by manufacturers, jobbers and publishers. Many lines were shown and they were an attraction to the dealers. There were two or three splendid educational displays, in addition to the many lines of completely manufactured products.

For the entertainment of the visitors, a luncheon at the Country Club, and a tea at the residence of a local hostess were given for the ladies. There was a luncheon for the gentlemen, and a theater party, automobile ride, and "Mixer, or Get-Acquainted" evening for all.

The banquet on the evening of the second day was an elaborate affair, full of life and well carried out.

The tables were arranged on two sides of the ballroom of the Hotel Orlando, which allowed ample room for dancing in the center. This unique arrangement supplied the atmosphere of a dinner-dance and those who cared to, quickly took advantage of the idea and danced to the music of the selected orchestra between the many courses of the meal. There was something doing all the time as plenty of entertainment had been provided. A quartette, which had composed a humorous parody about "Eddie" Guest, which they sang to him, was a feature. There was a monologist, three different solo dances, a humorous reader, cornet solo, collective singing, etc.

The speakers of the evening were, W. R. Barnes of New York, Dr. C. E. Jenny of Decatur, Frank Reilly of Chicago, Will Johnson of Bloomington, and Edgar A. Guest of Detroit.

Mr. Guest, "The Beloved American Poet," was the principal speaker, and in explaining his work stated his belief that "my home is like other homes and other homes are like my home" and therefore it was not difficult to find material for his work.

C. W. Follett was toastmaster.

The following were elected to the offices of the Association for the ensuing year: President, Will H. Johnson, Bloomington, Ill.; Vice-Pres., Otto Wagner, Freeport, Ill.; Sec. Treas., Harry H. Chumley, Decatur, Ill.

Executive Committee: Frank Simmons, Springfield, Ill.; C. W. Follett, Chicago, Ill.; Will H. Johnson, Bloomington, Ill.; Otto Wagner, Freeport, Ill.; Harry H. Chumley, Decatur, Ill.

Champaign was voted the meeting place for the convention next year.

### Publishers' Baseball League Opens Season

THE 1922 season of the New York Publishers' Baseball League opened May 13th, with a bang at Van Cortlandt Park.

Several new clubs were welcomed into the league and the Methodist Book Concern, one of them, returned the welcome by slamming Brentano's in a most unchristianlike manner, by 6 to 2. While this was taking place Mc-Graw-Hill Co., champions of 1921, in a far corner of the lot were running circles around the Wolfe Co., another of the new entrants. The third baby, labeled Pictorial Review, was in the meantime trimming D. Appleton Co. by carrying the score up to a total of 13 while Appleton came thru with 6.

The league has gained several strong new playing combinations and if the runners-up in the 1921 race don't watch out, somebody is going to get bumped hard during 1922.

The games this year will be played at Van Cortlandt and Prospect Parks on alternate Saturdays, all teams playing on the same ground. May 20th will find them in Brooklyn and in the upper part of Harlem again on the 27th.

The umpiring was without fault and proves

the wisdom of the Board of Control in granting authority for a paid staff of men who have no personal interest in any of the teams or the players.

Paul A. Schoch, the indefatigable President of the league was all over the field, and his presence aided considerably the successful inauguration of the second year of the New York Publishers' Baseball League.

### San José Book Fair

THE Pen Women of San José, Calif., staged an interesting book celebration on May 17th and 18th, an exhibit which was called a Book Fair, where rare and modern books were to be found, and literary people met. Tickets were sold at fifty cents apiece, and a prize was offered for the one who sold the most admissions. These were on sale at all the four bookstores as well as at the libraries and other central points. At the special author's luncheon, Kathleen Norris was the guest of honor.

### New English Publishers

LTHO publishers often tell me they are going thru hard times, there is something so fascinating in that profession that every week seems to see an addition to its ranks," says Clement K. Shorter in the London Sphere. "I am the more particularly interested when it is men who are themselves men of letters who take up this occupation. Roger Ingpen, for example, is associated with the firm of Selwyn and Blount, a firm which has many good books to its credit, the latest being a charming issue of FitzGerald's "Omar Khayyam," with parallel texts of the first and second editions. Mr. Ingpen was formerly identified with the firm of Smith and Elder, for he was at one time on the editorial staff of the Cornhill Magasine. He has edited many books, and perhaps his most attractive achievement is his collection of the "Letters of Shelley," which has gone thru more than one edition.

"Another literary publisher is Mr. Philip Allan, who also was for a long time associated with the now extinct firm of Smith and Elder. He is the author of a very fine work on book collecting—"The Book Hunter at Home" (Philip Allan & Co.). I have been favored with it in a large-paper form—one of 500 copies. I have enjoyed every word of it, altho much is out of my depth; I retire from its perusal humbled. I am not really a collector but a mere journalist whose !ibrary is a journalist's ideal of the books of use for the production of newspapers. Mr. Allan's book gives me a feeling that there are vast gaps in my knowledge of books."

### A Bookstore in the Film

E NGLAND seems to have preceded America in supplying an example of the use of news films in giving publicity to individual bookshops. The London paper, the Screen Weekly, tells of the making of a film "interview" with one of the salesmen of Foyle's well-known second-hand bookshop at Charing Cross, London. One of the best known salesmen in that store is Rev. George, Duncan, at the head of the theological department, a preacher for fifty years before he became a bookseller. The film was shown thruout the country and must have brought good advertising for Foyle's.

### Rand, McNally Increases Plant

R AND, McNally's plant at Ossining, New York, is being increased by about 25 per cent in floor space and capacity to meet the growing demands. The firm is now producing in all fields at this plant, will emphasis on map and text book production. The Twenty-Second Street office, according to Mr. McNally, who has just been visiting New York, is also feeling the pressure of need of more space, and the firm is discussing plans for getting more room at this point.

### Thirty-five Years of Bookselling

In the latest catalog from the Morris Bookshop, Chicago, the proprietor, Frank M. Morris, modestly points out that he is celebrating his thirty-fifth year as a bookseller. No bookseller in a large community has been able to do more in making his personality and influence felt in a most intimate way, and literary Chicago today owes much to what he has done in this field. To quote the Chicago Evening Post:

"Mr. Morris has not only kept up the traditions of a noble profession but he has been a friend of every literary man and literary movement in the city, and if anyone ever attempts a history of literary Chicago or anything of that sort he will find Mr. Morris one of his best and most willing sources of information. Meanwhile, we hope that Mr. Morris will find that the first thirty-five years are the hardest and that as one enters into one's second thirty-five-year lap the rewards of constancy begin to come in with ever increasing frequency."

### THE DOOR WAS OPEN

"In these hard times I'm trying to make a living by selling this set of books. Won't you help me out?"

"You betcha. I will in a minute if you don't go peaceably."

—Life.



IN CONNECTION WITH THE PUBLICATION OF "THE ISLE OF SEVEN MOONS." PUTNAM'S RETAIL STORE MADE AN ELABORATE DISPLAY OF ALL THE WRITINGS OF KOBERT GORDON ANDERSON, AUTHOR, BOOK SALESMAN, POPULAR AND BELOVED FIGURE IN THE BOOK-TRADE.

Frederick W. Wile, chief of the Washington Bureau of the Philadelphia Ledger, has accepted a contract to write his autobiography for the Century Company, narrating his experiences as an American newspaper man for twenty years here and abroad. Mr. Wile will begin with his cub reporting days in Chicago and follow with his subsequent newsgathering adventures in Europe and Washington. The articles will begin to appear in serial form next winter, and Mr. Wile hopes to complete them before the end of 1923.

Dodd, Mead & Co., in an effort to create interest in the new W. J. Locke novel, "The Tale of Triona," to be published in September, have printed at the bottom of all their invoices This Is A Locke Year. Despite their assumption that everyone in the trade would understand the meaning of this cryptic message, an inquisitive gentleman wrote them, "not being able to find the word Locke in the dictionary, will you kindly tell us the meaning of the word. This is merely to satisfy our curiosity." Such is fame!

The eighty-fifth issue of the "English Catalog of Books" has just reached this country, the American market being handled by the Publishers' Weekly. The volume is familiar to all the American book-trade as the authoritative guide on the new books of Great Britain accumulated from the weekly list in the Publishers' Circular. The volume contains, also, a list of learned societies, printing clubs, etc., with lists of their publications, and a directory of publishers.

ON JUNE 1ST, new prices, 20% below the old, were established by E. P. Dutton & Com-

pany, on all three bindings of the Everyman's Library. The regular cloth binding will now be 80c, library cloth \$1.10 and flexible leather \$1.60.

ALL THOSE who want a critical guide to the best works of American authors will be interested in "A Short History of American Literature," published by Putnam and based upon the "Cambridge History of American Literature."

"We have sometimes thought (tho we do not care very much for sequels)" writes Christopher Morley in the New York Evening Post "of having our old friend Roger Mifflin, wearying of running his second-hand bookshop in Brooklyn, buy some kind of barge or tugboat and go seafaring along the coast and inland waterways in a nautical bookship. But now comes a mysterious clipping from the London Nation and Athenæum, which seems to project the first of all actual maritime bookstores:

"'We believe the Anchor liner commanded by the author of "The Brassbounder" has become a sort of link between the literary circles of New York and London. She is the home, we have heard, of an exclusive club when in New York Harbor, and the rare notions there exchanged do not figure in the ship's manifest. It is said to be Capt. Bone's intention to open a bookshop on the latest big addition to his company's fleet and to persuade young literary men to run the shop in turn.'

"If it is true that the Anchor Line plans a bookshop on the new *Tuscania*, our hat is in the ring as a candidate for the position of book-steward."

### Plays for Children

A VALUABLE reference list of plays for children has been published in revised form by Kate Oglebay, the first issue having been 1920. Booksellers will find it useful for their reference shelves to enable them to help customers find the right type of play for children.

### A New Out-Door Book

A LL who enjoyed Morris Longstreth's books on the Catskills and Adirondacks will find his latest "The Laurentians" (Century) even more entertaining reading, and booksellers will do well to find a place for it on their outdoor shelf. The region described in this glorified guide book lies only thirty-six hours from New York in a little explored part of the province of Quebec.

### Promoting Gardening Books

A MOST attractive little catalog, designed to increase summer business, has been issued by the Hampshire Bookshop, Northampton, called "Books and Gardening." The little 4½ x 6 booklet is most attractively bound in light green covers and has an essay by Doris Patee on "Books Will Make Your Garden Grow" an essay full of suggestions as to the books that are most useful in

the different problems of practical gardening. This article is followed by a list of good garden books with brief notes, and other lists on nature books follow. The typography has been most carefully planned.

### "Wiggily" Wrapping Paper

WHAT seems to be an entirely new field of book promotion has been developed for the "Uncle Wiggily Bedtime Stories," by Howard Garis. A New York firm dealing in wrapping paper has arranged for special illustrated "Uncle Wiggily Stories" which it prints on wrapping paper and paper bags, these to be sold to stores for the purpose of attracting the child trade of the country. Each story refers to another sheet that can be had of a different story, so that children will bring their mothers back to make further purchases. The



A NEW SHELF FIXTURE THAT PERMITS THE DISPLAY OF A GOODLY NUMBER OF BOOKS.

"Uncle Wiggily Stories" have also gone on the radio recently.

### Perfecting Book Display

HE increased emphasis on the importance of neat and adequate display of books in order to get the proper turnover has brought many new display fixtures into the market, several of which have proved peculiarly effective for the purpose. The Universal Fixture Corporation, which produced the rotary fixtures that have been featured by the American News Company in its well directed efforts to get books attractively displayed, has now put on the market a new shelf fixture that permits the display of a goodly number of books. It can be easily moved from one counter to another and displays the titles directly at the level of the customer's eyes. These fixtures are of metal, and books can face either way and set broadside or in regular rows.

# Good Book-Making

WO committees have been discussing the state of public taste in England recently, a committee representing British industry and a committee representing the interests of art. In brief, industry says that "there can be no substantial improvement in the artistic quality of British products until the taste of the buyer is improved," and the artists believe "there can be no improvement in the taste of the buyer until the characteristics of the products improve." Probably progress has got to be made side by side. There are undoubtedly many merchants who would like to improve the general taste of each article which they handle but find their public lagging behind, and there are also merchants whose taste lags behind that of the customers. There is hope in the educating of children, but sometimes those who have labored to improve the taste of youth thru many grades of school work and then have seen the decorations in the homes which these same children make for themselves as adults, feel a sense of discouragement.

While in matters of taste progress is always slow, it has ever been one of the encouraging things about printing that there seem to be so many people who appreciate beautifully balanced pages who have not been especially trained in the æsthetics of typography. In printing, as in many arts, there has been often too much of a feeling that "fine printing" was queer printing. To quote W. R. Lethaby from an article printed in connection with the Guild Exhibition in London, "Design is not some strange contortion of a useful thing into a freak; it is, properly, the arranging how reasonable work may be rightly done."

The latest bulletin from the Harvard University Press now puts a September date upon the publication of D. Berkeley Updike's important book on the history of printing, which has long been awaited by those who are interested in good book printing and who appreciate what Mr. Updike's work stands for in American printing. Mr. Updike entered into the field of book production after the most thoro and unusual preparation by study of the best examples of world printing and after many years spent in collecting works on the history of printing, so that his library in Boston forms an unusual background for any typographical work, including as it does, examples of every printing master in addition to copy books, style books and items that are seldom seen. This bulletin of the Harvard Press in its introduction says:

"Both the general reading public and the booksellers are evincing an increased appreciation of sound manufacture in books. Our position has always been that a good book is worthy of good physical dress and that shoddy or cheap manufacture is a most serious detriment to efficient publishing. All our books published in the last year and a half have been under the direction of Bruce Rogers, who has been for some time the official printing advisor of Harvard University."

Mr. Rogers, as is well-known to lovers of printing, is also responsible for many special items that are coming out thru the press of William E. Rudge of Mt. Vernon. Among those published recently is "The Bride of Huitzil," an Aztec legend, by Hervey Allen, published by James F. Drake in New York. The book is a slim octavo, and the pages are decorated in the Aztec manner by Bernhardt Wall. The selection of type, use of italics and general make-up are pleasing in every way. The binding in imported gilt and red paper with a buckram back is an extremely effective piece of work.

Another book that Mr. Rogers has been responsible for comes from the Dunster House Bookshop, Cambridge, Mass., a volume of poems by Conrad Aiken, another example of Mr. Rogers's skill in handling the poetical line in book composition.

A very attractive little volume of poetry is "The Little Book of Society Verse," compiled by Fuess and Stearns, just issued by Houghton Mifflin Company. The volume is of pocket size, pleasant type page, pages running easily thru the hand and with a daintily contrasted cloth cover very suitable to a volume of society verse.

The Macmillan Company have given a very pleasing format to "The Dingbat of Arcady," by Marguerite Wilkinson, which has been printed for them by the Conde Nast Press, Greenwich, Conn. The green cover and wrapper, a suggestion of the happy out-of-doors, are very suitable to the volume.

A twelvemo volume of very satisfactory make-up and dignified design is "The Ninth Vibration," by L. Adams Beck, a collection of stories of Asia. The title page is two-color, type, modern and pleasing, and the binding substantial and in keeping with the book.

A perfect use of the silhouette is shown in the Century Company's edition of "More Jataka Tales," retold by Ellen C. Babbitt, for which Ellsworth Young, who did the illustrations for the first series, has made a series of thirty-three silhouettes, one of which appears to advantage on the cover.

The University of Chicago Press has carried thru an interesting piece of publishing in the volume entitled "Naturalists in the Great Lake Region," a book that endeavors to cover in one volume all the different aspects of nature study for a limited region. The illustrations are profuse, well-executed and very illuminating, and include geological maps, nature drawings, photographs, etc. Such a book may suggest the same type of volume for other regions. In making the volume flexible for pocket form, the publishers have used the heavy leather substitute, which has been used more generally in

commercial work than in book publishing.

A fine and dignified pair of octavos is "The Life of E. H. Harriman," by George Kennan, published by Houghton Mifflin Company. And another fine biography in appearance is "The Life of Donald G. Mitchell," by Waldo H. Dunn, published in one volume by Scribner. These works are in the best style of dignified and well-executed octavo.

Houghton Mifflin Co. has also made an attractive book of "The Blocking of Zebrugge," by Captain Carpenter, just published in this

country.

# English Book-Trade News

(From Our London Correspondent)

THE best selling novels just now are:
Richard Triumphant. W. Pett Ridge.
Men, Women and Beasts. H. de Vere
Stackpoole.

Peter. E. F. Benson.
Sembal. Gilbert Cannon.
The Oppidan. Shane Leslie.
The Red House Mystery. A. A. Milne.

We ought to include in the above, and our reason for not doing so is that they are things apart from the ordinary successful novels, Mr. Hutchinson's "If Winter Comes" and Wilfred Ewart's "Way of Revelation." The first book is just soaring to heights unknown in the way of sales, while Mr. Ewart's book is arriving at a remarkable figure for a war novel. These two novels, so different in every way except one—their sincerity—are seen everywhere: in the homes, clubs, tubes, trains, etc. Their authors are, indeed, very fortunate.

Non-fiction is giving us some very readable works:

Alfred Noyes' The Torch Bearers.
Hilaire Belloc's The Jews.
Harold Begbie's Shackleton.
J. C. Squire's Poems (2nd Series).
Edmund Gosse's Aspects and Impressions.
William Beebe's The Edge of the Jungle.
Some other good books for which orders are flowing in satisfactorily both non-fiction and fiction, are:

Lord Dunsany's Chronicles of Rodriguez.
Ethel M. Dell's The Odds and Other Stories.
Middleton Murray's The Things We Are.
Brander Matthews' Essays on English.
Mr. Duster's Painted Windows.
Victor Bridge's Greensen Gland.
Dark's Outline of Wells.
Mrs. Watts-Dunton's Swinburne.
G. B. Burgin's More Memoirs.
Joseph Tumulty's Woodrow Wilson.

The spring book-trade, in spite of the still continuing difficulties which face the publisher and bookseller, has been excellent. It would have been an amazing spring if everything had been straight and clear sailing. It doesn't want much imagination to realize this when you read what the difficulties have been: Abnormally high income tax, local taxes almost up to war heights, the state of Europe, the threatening general election, two million unemployed, pending strike of one million engineers, red revolution or civil war, or whatever else you care to call it, in Ireland; high bank rate (now falling, thank goodness!), cost of book materials, etc., still probably over 200 per cent above pre-war rates, advertising costs and transportation charges almost impossible-and a few others not worth mentioning! Quite a nice little catalog, the reader will agree. It is not to be wondered at that publishers and booksellers have been a little apprehensive. Yet, in spite of all of these things, they go on their way, quietly producing, gauging the possibilities of a book, and placing the same before their clients in the bookshops. The bookseller, while perhaps a little more cautious than in the old days, continues to show his courage by stocking the couple of thousand books or so which have made their appearance lately or will do so before spring merges into summer. And, what is even more encouraging, this means that books are selling. If the book buying habit would return in full force, the optimism of the few would be more than justified. And many of the works which have appeared and which are to appear during the next few weeks are intensely interesting. The little lists, brief in the extreme, given below, will bear this out. Several of them are not just books of the moment, while others are of the "best sellers." There has been one other very bad detriment to good sales this

year, and this has been the unfortunate packers' strike which lasted several weeks. Fortunately, it is over, but it did a great deal of harm while it lasted, and thousands of pounds of orders, in the aggregate, were lost, perhaps not forever, but, in any case much trade was definitely and entirely lost. Soon the quiet summer days will be upon us, when practically only the cheap reprint will have anything like sales and when publishers will be getting ready their autumn books.

Here is a new idea for a circulating library, for which England is famous. It has been started by Harrods, the great London store. In order to meet the needs of those who only occasionally require to use a library to secure some special or recently published work, Harrods are issuing 100-Day Readers' Tickets. These are available at half a guinea each, and entitle the holder to borrow a book whenever desired, up to a total of a hundred days, which may possibly extend over several years.

More American publishers, says John O'London's Weekly, have come to London this spring, seeking new books, than have ever been here before. Per contra, we have sent more authors to America lecturing, Mrs. Margot Asquith among them, and so the business is even. It would be a pity if either country should have any advantage over the other in

literary faring.

This is how the Britisher's money goes. It is an excerpt from the famous Geddes Report:

In examining the estimates of the British Museum we are struck by the greatly increased cost of bookbinding. This item, which in 1913-14 cost £11,900, is estimated in 1921-22 at £26,500, and in 1922-23 at £22,000. We suggest that in present circumstances this item should be reduced by £3,000, and the incidental expenses at the Natural History Museum should be reduced by £5,000.

We learn from the London Evening News that John Galsworthy, back from his Scandinavian tour and his visit to Paris, was again in the chair at the P. E. N. Club the other night when the guests were M. Emile Cammaerts, the Belgian poet, and Mr. Mjelde, a Norwegian author. The P. E. N. Club, which numbers most of the younger school of writers among its members, has been so successful that associate clubs have already been established in Paris (with M. Anatole France as its head). Brussels, and New York. Spain is to have a branch shortly, and similar clubs are being projected in Norway, Sweden and Denmark. Members of the London (or parent) club are ex-officio members of all the others. speeches" is one of the rules of the club; but there is always a riot of conversation to make up for any lack of after-dinner oratory.

The sister of A. S. M. Hutchinson, Vere Hutchinson, is having her first novel published almost immediately by Jonathan Cape, who has so definitely made his place among the notable British publishers. Miss Hutchinson's story is to be entitled "Sea-Wrack."

Mr. Hutchinson's new novel, "This Freedom," is going to surprise his tens of thousands of readers. It is a very remarkable analysis, penetrating to the utmost degree of human character. The drama of it, as well as its vividness, will assure for it another tremendous sale.

### Song For Anthologists

(With the Compliments of the Season to W. S. Gilbert)

A S the burglar still continues enterprising, Enterprising,

He has given up the grosser forms of crime, Forms of crime;

And is now anthologizing, 'thologizing, 'Thologizing,

Making free with other people's bits of rhyme, Bits of rhyme,

So he preys upon the products of the gifted, Of the gifted,

Whom he doesn't often have to reimburse, Reimburse.

With the cream of many volumes gently lifted, Gently lifted,

He compiles a Wee Anthology of Verse.

When he wants to put a penny in his purse, In his purse,

He compiles a Wee Anthology of Verse.

When you chance to need some easy pocket money,
Pocket money,

You will thank me for this inexpensive hint, 'Spensive hint,

For anthologizers,—which is mighty funny,
Mighty funny,—

Are not often asked to pay for what they print, What they print.

For the poet thinks it helps his reputation, Reputation,

(And the poet really ought to have a nurse, Have a nurse).

So for little work and ample compensation, Compensation,

Just compile your Wee Anthology of Verse.

When you want to put a penny in your purse,
In your purse,

Just compile your Wee Anthology of Verse.

A. G. in Life's Bookstuff Number.

### Business Notes

COLUMBUS, Mo.—The Missouri Store Co., dealers in books, will erect a two-story building at a cost of \$40,000.

LIBERTY, Mo.—The Liberty Book Store, of which E. T. Brant is proprietor, is the successor to O. A. Hutchings, dealer in books and stationery.

NEW YORK CITY.—A new foreign bookstore of the Metropolitan Library, Inc., has opened with very attractive quarters at 41 West 39th St., and will carry books in French, German and Spanish as well as art books and religious books.

NEW YORK CITY.—The Aldus Book Shop, dealers in Modern First Editions and Rare Books, has moved to more convenient and commodious quarters at 36 East 49th Street. It has also added a new department containing imported and domestic editions of current books which will open on or before June 1.

NEW YORK CITY.—At 804 Sixth Avenue, Chagnon & Co., Felix Lang, proprietor, have opened a new French bookstore.

NEW YORK CITY, N. Y.—The Economy Book Store Co., J. Benjamin, proprietor, has removed from 97 to 59 Nassau St.

NEW YORK CITY.—M. Gottschalk & Co., 47 East 44th St., have been appointed American agents for the Navarre Society, London, of which Charles J. Sawyer is the head.

Portland, Me.—The Book Mart, Congress St., has opened a new stationery and bookstore, of which Robert J. Flaherty will be manager.

Waterbury, Conn. — The Howland Dry Goods Co. of Bridgeport has secured a controlling interest in the Reid-Hughes Co., which hereafter will be conducted as the Howland-Hughes Co.

### Obituary

THOMAS W. DURSTON

THOMAS W. DURSTON, a famous old-time bookseller in Syracuse, N. Y., died at his home in East Orange, N. J., on May 19th from an attack of pneumonia. Born in Syracuse in 1844, "Tom" Durston was identified with many interests in that city. When the Civil War broke out, he left his place as an assistant in the Wynkoop Bookshop and enlisted in the cavalry. He served thruout the four years, receiving his discharge as Quartermaster-Sergeant. In 1869 he started in for himself as

Thomas W. Durston & Co., and for years his shop in Vanderbilt Square was the best known in central New York. From it eventually came Clarence Wolcott, W. Y. Foote and Frederick C. Bailey, each of whom engaged in the book business for himself. In 1893 the firm became Thomas W. Durston & Son by the admission of his son, J. Frank, into partnership. In January, 1897, the firm failed and the stock was sold to close the business. He was agent for a long period for the Methodist Book Concern, and afterward when he retired from the book business he was connected for ten years with Syracuse University as bursar.

### EDWIN W. HALL

EDWIN W. HALL of the traveling staff of the Dodge Publishing Co., died at his residence in East Orange, N. J., on May 30th. He was fifty-four years of age. Starting as a boy with Thomas Nelson & Sons when they represented the Oxford Bible line in America, he became a salesman in early manhood, and during the past thirty years he traveled for Nelson's, the International Bible Agency, Cassell & Co., Scribner's, Moffat, Yard & Co., and for the past four years he represented the Dodge firm in Boston, New York State and the South. He is survived by his widow and three sons.

### DR. JOHN A. WYETH

Dr. John A. Wyeth, founder of the Polyclinic Hospital, New York, and one of the most famous surgeons in America, died at his home in New York on May 28th. He was in his seventy-eighth year. Born in Alabama, he fought for the Confederacy in the Civil War and published two books relating thereto, "With Sabre and Scalpel" (1914) and "Life of General Nathan B. Forrest" (1899). He was also the author of a "Textbook on Surgery," first published by Appleton, afterward by the Oxford University Press.

### Communication

225 Albert Street, Brisbane, Australia, 10th April, 1922.

Editor, PUBLISHERS' WEEKLY:

Our previous letter to you, which you were good enough to publish, with regard to short postage on American letters sent to us, has had such a good effect that we would like to draw the attention of your publisher readers to the fact that we want their announcements and catalogs—not only just this once but as issued in future. Even some of the many friends with whom we deal fail us in this respect.

With kind regards and many thanks.

Very truly yours,

GEO. H. BARKER.

Bookseller to the University of Queensland.

# The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tf. (32mo: 12½ cm.); Ff. (48mo: 10cm.); sq., obl., nar., designate square, oblong, narrow. square, oblong, narrow.

Aldrich, Fred Davis; Foster, Irving Lysander, and Roulé, Claude lementary French;

the essentials of Elementary French grammar with exercises; rev. ed. 10+ 539 p. front. (col.) il. map D [c. '22] Bost., Ginn \$1.56

Alington, Cyril Argentine

Through the shadows. 233 p. D c. N. Y., Macmillan \$1.75

Complications arising from assumed identities at an English house party in honor of an American girl.

Allen, Nellie Burnham

North America. 14+391 p. front. il. diagrs. maps col. maps (pls.) D (Geographical and industrial studies) [c. '22] Bost., Ginn \$1

Anker, James

Two dead men; tr. from the Danish by Frithjof Toksvig. 211 p. D c. '22 N. Y., Knopf \$1.75

mystery story of one of the cleverest criminals of Danish police activities.

Anonymous

Hoax. 8+297 p. D [c. '22] N. Y., Doran \$2

A very modern young man as viewed by his amused

father.

Association of Collegiate Schools of Business Social studies in secondary schools; the commission on correlation of secondary and collegiate education; with particular reference to business education. 10+117 p. fold. chart tabs. diagr. D (53 p. bibl.) [c. '22] Chic., Univ. of Chic. Press \$1

Auden, Harold A.

Sulphur and sulphur derivatives. 18+101 p.

front. il. diagrs. D (Pitman's common commodities and industries) ['21] N. Y., Pitman

Sulphides and chlorine compounds; Sulphates of calcium, aluminum, ammonium, copper, iron and zinc; Sulphuric acid manufacture; Residual products; Uses of sulphuric acid.

Bailey, Carolyn Sherwin

Flint; the story of a trail. 315 p. front. pls. D [c. '22] Milton Bradley Co., Springfield, Mass. \$1.75

A tale for boys and girls, of Indian war paint and

buried treasure.

[Bayes, Walter, and others]

Training in art and handicrafts. 7+128 p. il. diagrs. S (The new educator's lib.) '22 85 c. Y., Pitman

Design; Perspective; Clay modelling; Metalwork; Raffia work; Basket-work in schools; Bookbinding; Upholstery; Paper modelling; Toy-making.

Beaumont, Roberts

Wool substitutes. 14+190 p. il. pls. tabs. diagrs. O '22 N. Y., Pitman \$3
Reclaimed wool; Mungo and shoddy; Extract wool; Noils; Blending; Yarn preparation; Cloth man-

Bell, Bernard Iddings, D.D.

The good news. 13+108 p. D [c. '22] Milwaukee, Wis., Morehouse Pub. Co. \$1.35 The unknowable God; The knowable God; Christ's kind of a church; Our social duty; How to talk with God; The touch of Jesus.

Bennett, Arnold i.e. Enoch Arnold The love match; a play in five scenes. 117 p. D [c. '22] N. Y., Doran bds. \$1.50 A comedy on marriage.

Andress James Mace, and Andress, Annie Turner
The story of Rosy Cheeks and Strong Heart; a
health reader for the third grade; il. by Dorothy
Whitmore. 47 p. col. il. S c. '20-'22 N. Y., Macmillan pap. 30 c.

Austin, Benjamin Fish

Christ or Barabbas; a psychic novel. 5+142 p. D [c. 21] Los Angeles, Cal., Austin Pub. Co. \$1

Barton, Bruce

Only one thousand dollars; with which is incorporated the annual report of the Salvation Army, 1921. 80 p. D '22 N. Y., Commissioner Thomas Estill, 122 W. 14th St. pap. apply

Bedford-Jones, Henry
The fiction business. 11+7.
Col., Student Writer Press 11+72 p. O ['22] Denver, Blue hen's chickens' cook book; containing a number of long used recipes, embracing all popular dishes and a variety of miscellaneous recipes of more than special value to housekeepers. II2 p. D. c. '21 Milford, Del., Milford Chronicle Pub. Co. pap. apply

Bourke, Rev. M. P.

Some medical ethical problems solved; [paper presented to the Catholic Hospital Assn. of the U. S. and Canada.] 24 p. O [c. '21] Mil., Wis., The Bruce Pub. Co. pap. apply

Bragdon Claude Fayette, ed.

Oracle; [spiritual communication]. 64 p. front. (por.) facsm. S c. '21 Rochester, N. Y., The Manas

### Blavatsky, Helene Petrovna; Judge, William Ouan, Tingley, Katherine

Le message de la théosophie; recueil de pensées secourables appropriées à l'heure actuelle, tirées des oeuvres des trois leaders du mouvement théosophique. 106 p. front. (por.) pls. (pors.) T [c. '22] Point Loma, Cal., Aryan Theosophical Press 75 c.

### Boyd, William

The history of Western education. 11+ 443 p. O ['21] N. Y., Macmillan \$5

### Brunet, René

The new German constitution; translated from the French by Joseph Gollomb; foreword by Charles A. Beard. 14+339 p. (bibl. foot-notes) O c. '22 N. Y., Knopf \$3.50

An account of the German revolution, and an employee of the new plan of government.

analysis of the new plan of government.

### Bull. Albert E.

Buying goods; the commercial buyer and his work. 7+96 p. D (Pitman's popular business books) '22 N. Y., Pitman 85 c.

### Buttz, Henry Anson

His book; lectures, essays, sermons, exegetical notes; ed. by Charles Fremont Sitterly; in 2 v.; v. 1, v. 2. 250 p. front. (por.) pls. (pors.) facsm. O N. Y., Methodist Bk.

Concern \$5 set

Vol 1; Introductory; Lectures; Essays and reviews. Vol. 2; Baccalaureate sermons; Exegetical

### Cadmus, Nancy E.

A manual of obstetrical nursing; prepared for use in connection with textbooks of obstetrics. 15+100 p. (bibl.) tabs. D c. '22 N. Y., Putnam \$1.25

For training schools as an aid to a gradual develop-ment of remedies for the insufficient amount of attention paid to the subject.

### Cann, T. C.

Grammar for Italians to learn English; a rational, theoretical-practical method; new complete course. 608 p. D ['21] Milwaukee, Wis., C. N. Caspar Co. bds. \$2.50

### Carswell, Catherine

The camomile; an invention. 319 p. [c. '22] N. Y., Harcourt, Brace

The reactions of a girl ambitious to write, told in diary form.

### Caven, Stewart Thomas

A pair of idols. 280 p. D [c. '22] N. Y., Dutton \$2

An Irish love story.

### Chaffee, Allen

Unexplored; il. by William Van Dresser; with glossary and pronouncing dictionary of 203 p. S c. '22 N. Y., Holt \$1

geological terms used and key to geologic time.] 266 p. il. (pls.) D (Bradley quality books) c. '22 Springfield, Mass., Milton Bradley Co. \$1.50

A western tale of cowboys and daring feats, which serve as a background for geologic information.

### Clapham, Richard

Trout-fishing for the beginner; with 22 diagrs. by the author. 12+100 p. D [n. d.] N. Y., Stokes \$1.25
Suggestions on equipment and technique by an English angler.

### Colby, Frank Moore, ed.

New international year book for 1921. 776 p. il. pls. maps O [c. '22] N. Y., Dodd, Mead \$6.75
"Compendium of the world's progress during the

### Colby, Gertrude K.

The conflict; a health masque in pantomime. 70 p. front. pls. diagrs. O ['21] N. Y., A. S. Barnes & Co., 30 Irving Pl. \$1.50

### Comstock, Harriet Theresa Smith [Mrs. Philip Comstock]

At the crossroads; front. by Walter De Maris. 283 p. front. (col.) D c. '22 Garden City, N. Y., Doubleday, Page \$1.75

The decision that duty is greater than love works out a happy solution for tangled lives.

### Connell, Richard

The sin of Monsieur Pettipon and other humorous tales. 287 p. D [c. '22] N. Y., Doran

Mr. Pottle and the South-Sea cannibals; The cage man; Gretna greenhorns; The \$25,000 jaw; Mr. Pottle and the one man dog.

### Conway, Sir Martin i.e. William Martin

The Van Eycks and their followers. 19+ 529 p. front. il. pls. Q '21 N. Y., Dutton

Traces the origin of the art of the Van Eycks in the French schools of the 14th century. Describes the work of all the known artists of the Low Countries down to Bruegel.

### Conwell, Russell Herman, D.D.

Sermons for the great days of the year. 6+226 p. D [c. '22] N. Y., Doran \$1.50 Discourses for the outstanding occasions of the church calendar, from New Year's day to Christmas.

### Corkery, Daniel

The hounds of Banba. 222 p. D '22 N. Y., Huebsch \$1.50

Short stories of Irish revolutionaries. Partial contents: The ember; On the heights; Comrades; Seumas; Colonel MacGillicuddy goes home.

### Crawford, James Pyle Wickersham

Temas Españoles; [Spanish composition and conversation for 2nd year classes.] 8+

Cain, Belle Maxwell Soul beams, [verse]. no paging S c. '22 Wash., D. C., [author], Wardman Park Inn \$1.25

Columbia University. Teachers College
Social hygiene education; report on a socialhygiene program given at Teachers College in the
summer session of 1920, under the auspices of

Teachers College of Columbia Univ., U. S. Interdepartmental social hygiene board, U. S. Bureau of Education, U. S. Public health service, Am. Social hygiene association. 22 p. (2 p. bibl.) O ['21] N. Y., Teachers College, Columbia Univ. pap., Deland, Margaret Wade Campbell [Mrs. Lorin Fuller Deland]

The vehement flame; with front. by C. E. Chambers. 378 p. front. D [c. '22] N. Y., Harper \$2

A boy of nineteen is swept by his youthful emotion into a romantic marriage with a woman of thirty-

nine.

De Nerval, Gerard or Labrunie, Gerard Daughters of fire; Sylvie-Emilie-Octavie; tr. from the French by James Whitall. 138 p. S c. '22 N. Y., N. L. Brown \$1.50

Contents: Introduction; Sylvie, ideal love; Emilie, memories of the French Revolution; Octavie, the

illusion.

Derieux, Samuel A.

Frank of Freedom Hill; with a front. in color. 292 p. D c. '22 Garden City, N. Y., Doubleday, Page \$1.75

A story for all dog lovers, the adventures of Frank, a big Irish setter, who, "If he had not been a dog would have been a gentleman."

Donaldson, Ellen Miller

Moons of long ago; old Indian tales; il. by Charles H. Lassell. 140 p. D [c. '22] Springfield, Mass., Milton Bradley Co. \$1

Dorado, Carolina Marcial, and Ray, Medora Loomis, eds.

Trozos modernos; selections from modern Spanish writers; ed. with notes, direct method exercises and vocabulary. 4+195 p. front. (col. pl.) il. S [c. '22] Bost., Ginn 84 c.

Doughty, William Howard, jr.

Socialism and the average man; a presentation in popular form of the nature of socialism; the fallacies inherent in certain of the more general and fundamental doctrines of socialism; the disingenuousness of the propaganda in favor of socialism; and the futility and impractibility of certain typical schemes that have taken shape under the name of socialism. 13+238 p. O c. '22 N. Y., Putnam \$2.50

Downing, Elliot Rowland

A naturalist in the Great Lakes region. 25+328 p. front. il. maps tabs. charts diagrs. D (The Univ. of Chic. nature-study ser.) [c. '22] Chic., The Univ. of Chic. Press leath. \$3.50

Description of the flora and fauna of the Great Lakes region. Traces development of the geologic and physiographic factors which have affected the dis-tribution of the plants and animals.

Drury, Aubrey, and others, comps.

World metric standardization; an urgent issue; a volume of testimony urging worldwide adoption of the metric units of weights and measures-meter-liter-gram. 524 p. fronts. (por.-map) O [c. '22] San Fran., Cal., World Metric Standardization Council, 681 Market St. \$5

Eaton, Walter Prichard

Penguin persons and peppermints. 12+251 p. D [c. '22] Bost., W. A. Wilde Co. \$1.50 Quiet essays on varied subjects.

Edwards-Ciabattari, R.

Easy method for Italians to learn English, especially adapted for beginners. 243 p. D ['22] Milwaukee, Wis., C. N. Caspar Co.

Erckmann, Emile, and Chatrian, Alexandre

Histoire d'un conscrit de 1813; ed. with notes, exercises and vocabulary by Madison Stathers. 7+288 p. fronts. (map, il.) il. S [c. '22] Bost., Ginn 84 c.

Ettinger, William Louis; Shimer, Edgar Dubs, and O'Regan, James J.

The progressive road to silent reading. 10+214+16 p. il. D (The Progressive Road to Reading ser.) [c. '22] Bost., Silver, Burdett & Co. 76 c.

Suggestions for efficiency for children; Reading for comprehension; Reading for speed; The study of standard pictures; Correlation.

Ewart, Wilfrid

Way of revelation; a novel of five years.

492 p. O c. '22 N. Y., Appleton \$2.50

The Great War as the fiery test of manhood and womanhood is the subject of this novel by the English

Farquhar, A. B., and Crowther, Samuel

The first million the hardest; an autobiography. 11+316 p. O c. '22 Garden City, N. Y.,

Doubleday, Page \$3.50

A financial history of America for the past 60 years; how a raw country lad built up one of the great industrial plants and one of the great fortunes of the United States.

Flammarion, Camille i.e. Nicolas Camille
Death and its mystery at the moment of death; manifestations and apparitions of the dying; "doubles"; phenomena of occultism; tr. by Latrobe Carroll. 371 p. O (Death and its mystery trilogy, v. 2) c. '22 N. Y., Century \$3

The great astronomer presents the results of more than 50 years' investigation of facts concerning immortality in his trilogy "Death and its Mystery." The present volume discusses the age-old phenomenon of psychic power exhibited at the moment of death.

Frankau, Gilbert

The love-story of Aliette Brunton. 487 p. D [c. '22] N. Y., Century Co. \$2

An English novel dealing with the play of emotions of a high-minded woman, of the man she loves, and of the husband she does not love.

### Dercum Francis Xavier

An essay on the physiology of mind; an interpretation based on biological, morphological, physical and chemical considerations. 3+150 p. D [c. '22] Phil., W. B. Saunders Co. \$1.75

### Dunn, Fannie Wyche

Educative equipment for rural schools. 23 p. O c. '21] N. Y., Teachers College, Columbia Univ. [c. 25 C.

Fisher, Richard Thornton
The management of the Harvard forest. 27 p.
(1 p. bibl.) front. il. pls. tabs. fold. map O (Harvard forest bulls.) [c. '21] Petersham, Mass., Harvard Forest pap. \$1

Frost, Norman

A comparative study of achievement in country and town schools. 70 p. tabs. (1 fold.) diagr. 0 ['21] N. Y., Teachers College, Columbia Univ. pap. \$1; \$1.50

Gabriel, Gilbert W.

Jiminy; decorations by Ada V. Gabriel. 270 p. il. D [c. '22] N. Y., Doran \$2

Jiminy and Benjamin set out in quest of the perfect love story, Rafael's lost sonnets to his beloved Margarita.

Galloway, Thomas Walton

Reproduction. 144 p. il. S (School science ser. no. 4) '22 c. '16 Bloomington, Ill., Public School Pub. Co. 90 C.

For students in elementary courses in biology and for the layman who is interested in a simple, non-technical account of one of the most wonderful of the life processes.

Galsworthy, John

A family man; [a play] in 3 acts. 108 p. diagrs. D c. '22 N. Y., Scribner \$1

Garvie, Alfred Ernest

The Christian preacher. 507 p. O (International Theological Library) [c. '21] N. Y., Scribner \$3.50

Gauguin, Paul

The letters of Paul Gauguin to Georges Daniel de Monfreid; tr. by Ruth Pielkovo; foreword by Frederick O'Brien. 7+178 p. front. (por.) pls. O c. '22 N. Y., Dodd, Mead

Letters to Gauguin's friend, fellow artist, counsellor,

and banker.

Gerard, Louise A son of the Sahara; il. by Frank Tenney Johnson and Joseph Franké. 299 p. pls. D

[c. '22] N. Y., Macaulay \$1.75
A romance of the desert involving the capture from motives of revenge of an English heiress.

Glasgow, Ellen Anderson Gholson

One man in his time. 6+379 p. D c. Garden City, N. Y., Doubleday, Page \$2

The struggle between the old order and the new in a Southern city, focussing the interest on the daughter of a governor, a man of the people.

Glazebrook, Sir Richard Tetley, ed.

A dictionary of applied physics; in 5 v.; v. 1. 9+1067 p. tabs. diagrs. il. O '22 N. Y., Macmillan \$15 Includes: Mechanics, Engineering, Heat.

Goudiss, Charles Houston

The A. B. C. of winter foods. 14 p. O

[c. '21] N. Y., The People's Home Journal [Priv. pr.]

The cattle of the sea. 16 p. O [c. '21] N. Y., The People's Home Journal [Priv.

Food wealth from grain. 16 p. O [c. '21] Y., The People's Home Journal

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The invaluable apple. 18 p. O [c. '21] N. Y., The People's Home Journal [Priv.

pr.]

Keeping cool with food, 13 p. O [c. '21]

N. Y., People's Home Journal [Priv. pr.]

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N. Y., The People's Home Journal [Priv.

pr.]
The strength that is stored in starch. 20 p.
The People's Home Journal O [c. '21] N. Y., The People's Home Journal [Priv. pr.]

Vegetables and vitamines; [v. 1; v. 2.] 20; 23 p. O [c. '21] N. Y., The People's Home Journal, 80 Lafayette St. [Priv. pr.]

Gould, E. M. Lawrence

Problems of the new Christianity; with introd. by John Goddard. 9+92 p. D [c. '22] Brooklyn, N. Y., The New Church Press bds.

75 C.
Who or what is God?; Can God speak with men?;
Do men die?; What is the religious life?

Graham, Stephen

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[c. '22] N. Y., Appleton \$2

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Grant, Douglas [pseud. for Ostrander, Isabell · Egenton]

Two-gun Sue. 316 p. D c. '22 N. Y., Mc-

Bride \$1.90 The struggle of a demure heroine to hold her property against the encroachments of unscrupulous

speculators. Granville, William Anthony

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of higher space.

Graves, Robert

On English poetry; being an irregular approach to the psychology of this art, from evidence mainly subjective. 149 p. D c. N. Y., Knopf bds. \$2

A study of the nature of poetry and poets in the light of advanced psychological research.

Greene, Leon S.

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The Manual Arts Press \$1.25

Motor transmission in a school shop; Motors and currents; Installation of metal-working equipment; Installation of woodworking equipment; Fitting edge tools; Fitting saws; Brazing band saws; Belting, etc.

### Gargiulo, Edith C.

Flickering candles; [verse]. 46 p. S [c. '21] Greenwich, Conn., The Mead Stationery Co. pap. 50 c.

### Gill Wilson Lindsley

The third act of the American Revolution; brief text-book of the school republic. 31 p. diagr. T [c. '22] N. Y., Am. Patriotic League, 1542 B'way рар. 25 с.

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Songs from the silence; a book of prison verse. 15+71 p. D [c. '21] Minneapolis, Minn., Byron & Learned Co. \$1

Gould, E. M. L. Son of God and Son of Man. 23 p. S [n. d.] Brooklyn, N. Y., The New-Church Press pap. apply

Graydon, Katherine Merrill

Butler College in the world war. 350 p. il. O ['22]
Indianapolis, Ind., Butler College Alumni Assn. \$3

Greer-Petrie, Cordia
Angeline at the Seelbach; [humorous sketch].
24 p. front. D '22 c. '21 Louisville, Ky., John P.

Morton & Co., inc., pap. 50 c.

Griffith, Eleanor Glendower
Cho-cho and the health fairy; six stories; il. by
Jessie Gillespie. 39 p. front. (col.) il. col. il.
S '22 c. '19 N. Y., Macmillan pap. 15 c.

### Haggard, Sir Henry Rider

The virgin of the sun. 294 p. front. D c. Garden City, N. Y., Doubleday, Page \$1.75
The account of a bold adventurer who fares forth to distant and semi-mythical lands in search of love and fortune.

### Hall, Rev. Newton Marshall

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### Haney, Lewis Henry

History of economic thought; a critical account of the origin and development of the economic theories of the leading thinkers in the leading nations; rev. ed. 19+677 p. (bibls.) D ['21] N. Y., Macmillan \$3.50

# Harris, Corra May White [Mrs. Lundy Howard Harris]

The eyes of love. 317 p. D [c. '22] N. Y.,

Doran \$1.75

A tale of the strategic management of men, set in a southern background and told with the author's humorous, and epigrammatic slant.

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Encyclopedia of religion and ethics; v. II. 936 p. O ['21] N. Y., Scribner subs. only \$8

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### Henderson, Hubert D.

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Partial contents: The economic world; Utility and the margin of consumption; Cost and the margin of production; Risk-bearing and enterprise; Capital; Labor; The real costs of production.

Hergesheimer, Joseph

The dark fleece. 134 p. D [c. '18] '22 Y., Knopf \$1.50 Tubal Cain. 146 p. D [c. '18] '22 N. Y.,

Knopf \$1.50 Wild oranges. 128 p. D '22 [c. '18]

7. Y., Knopf \$1.50 Published in 1918 in "Gold and Iron," now out of

Hodgdon, Jeanette Rector

The enchanted past; true stories of the lands where civilization began. 9+230 p. front. il. D [c. '22] Bost., Ginn 88 c.

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Hornibrook, Isabel Katherine

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c. '22 Bost., Little, Brown \$1.75

The adventures of Lonny Drake, boy scout and his chums with bear, alligator and Seminole Indian.

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Hale, Will Taliaferro

William De Morgan and the greater early Victorians. 28 p. O (Indiana Univ. Studies, v. 8, no. 50)
21 Bloomington, Ind., Indiana Univ. pap. 25 c.

Hall, Ansel F. Guide to Giant Forest, Sequoi National Park; a handbook of the northern section of Sequoia National Park and the adjacent Sierra Nevada. 127 p. tabs. charts fold. maps S c. '22 Yosemite, Cal., [Author], U. S. Nat'l Park Service pap. 50 c.

Hare, Walter Ben
Sunshine; a comedy with music; a tonic for the

glooms in 3 acts. 9+118 p. D c. '22 Bost., Walter H. Baker pap. 50 c.

Hill, John M.

Index verborum de Covarruvias Orozco; tesoro de la Lengva Castellana o Española. 4+186 p. O (Indiana Univ. Studies, v. 8, no. 48) '21 Blooming ton, Ind., Indiana Univ. pap. \$2

### Hunter, David Gilbert

Orphans' court forms. 128 p. O [c. '22] Phil-

### Hudson, William Henry

Afoot in England. 309 p. O c. '22 N. Y., Knopf \$3.50

By the author of "Green Mansions." Partial contents; Wave, wind and spirit; In praise of the cow; Stonehenge; An old road leading nowhere.

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Les misérables; abr. and ed. with notes, conversation and composition exercises and vocabulary by Victor E. François. 10+238 p. front. il. S [c. '22] Bost., Allyn & Bacon

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The science of purchasing; with an introd. by J. George Frederick. 11+261 p. front. (chart) facsms. O c. '22 N. Y., Appleton \$2.50 Practical information regarding all aspects of organization and use of the purchasing department.

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How a social square deal changed a criminal into a law-abiding citizen.

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### Luria, Max Aaron and Chankin, Victor

Lectures élémentaires avec exercises; il. by Herbert Deland Williams. 22+182 p. il. D [c. '22] N. Y., Holt 92 c.

### Kallenberg, Henry F., M.D.

A program of health education for men and boys. 49 p. D c. '22 N. Y., Assn. Press pap. 35 c.

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A church and community survey by Benson Y. Landis; with il. maps and charts. 10+83 p. il. maps charts fold. tab. O [c. '22] N. Y., Doran рар. 30 с.

### Keyes, Rowena Keith, comp. and ed.

Recommended English readings for High Schools; [lists for distribution to pupils and suggestions as to using and choosing books.] 64 p. O [c. '22] N. Y., Noble & Noble 76 5th Ave. pap. apply

Kristensen, Evald Rejnholdt

De Forenede Stater, landet og folket; [v. 1].
376 p. il. pors. O [c. '22] Omaha, Neb., Axel H.
Andersen, inc. Brown Block \$4

Langenbach Joseph W.
Mildred; [verse]. 31 p. front. (pors.) D [c. '21]
Benton Harbor, Mich., Banner-Register Co. pap.

### Lawrence Law Service

1922 guide, intoxicants, industrial alcohol and narcotics, issued by Lawrence law service; compila-tion by McCabe and Tressler; [Federal government regulations and rulings]. O [c. '21] Chic., Law-rence Law Service, \$25 per annum for service, supplemented by bulletins

Lutz, Grace Livingston Hill [Mrs. Flavius J. Lutz]

The city of fire; with a front, in col. by Ralph P. Coleman. 333 p. D c. Phil., Lippincott \$2

The story of a young girl's faith in a man on trial for murder.

McCoy, Wilber Andrews

Business trust agreements and declarations of trust. 259 p. O [c. '22] Pittsburgh, Pa., McCoy's Organizing Bureau \$10

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Slimtonian Socker. 368 p. D [c. '22] Phil., Jacobs \$1.75

A humorous story of Slim and Peter on Broadway.

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The house of souls. 286 p. D c. '22 N. Y., Knopf \$2.50

Four tales; A fragment of life; The white people; The great God Pan; The inmost light.

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Franklin; [an historical drama in four acts.] 4+195 p. D [c. '21] N. Y., Holt \$1.75

McKee, Homer

For ports unknown; [short essays]. no paging D [c. '22] Indianapolis, Ind., The Homer McKee Co., inc. Apply.

Maeterlinck, Maurice

The great secret; tr. by Bernard Miall. 8 p. D c. '22 N. Y., Century \$2 leath \$3 This philosopher and dramatist sums up the destiny of the earth and man, the nature of divinity, the great problems of ethics from the Hindus and Egyptians to the modern occultists.

Marafioti, P. Mario, M.D.

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Some suggestions for a radical reform in voice culture; Brief outline of the anatomy of the vocal organs; The culture of the speaking voice as the natural ground for the culture of the singing voice; Vocal exercises of the scientific culture of voice.

Marquis, Don ,i.e., Donald Robert Perry
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Memoirs of the Crown Prince of Germany; il. with photographs. 64 375 p. front. (por.) il. pls. O c. '22 N. Y., Scribner \$5

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Meredith, George

Evan Harrington; a novel; with introd. by George F. Reynolds. 29+472 p. S (The modern student's library) [c. '96-'22] N. Y., Scribner \$1

Merriam, Charles Edward

The American party system; an introduction to the study of political parties in the United States. 10+439 p. (bibl.) O c. N.Y., Macmillan \$3

Political and party formations, and, functions in the light of human behavior and conduct.

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Wawona; an Indian story of the Northwest. 117 p. fronts. (map) D [c. '21] San Fran., Cal., Harr Wagner Pub. Co. \$1.25

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Morley, Christopher Darlington

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Mueller, Henry R.

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Lehman, Eugene H. Camps and camping. 176 p. il. (Red cover) ['21] N. Y., Am. Sports Pub. Co. pap. 25 c.

Loeb, Charles Gerson

Loeb, Charles Gerson

Legal status of American corporations in France; with a preface by René Viviani; being a treatise on the French law of foreign corporations, companies and partnerships doing business or negotiating stock or securities in France, describing their rights and obligations and the preliminary formalities required of and the taxes and duties applicable to them with full explanation of French domestic corporations, companies and partnerships, their formation and organization including translations of full texts of important French laws, decrees and regulations; a text book expounding Principles of French commercial and private international law

applicable not only to Am, business enterprises but as well to all British, Canadian and other foreign corporations operating in France. 578 p. O'22 N. Y., N. A. Phemister Co., 42 B'way \$12

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Marshall, W. V.
Our overproduction; what of it and what's coming of it. 27 p. D ['22] N. Y., Ogilvie Pub. Co. pap. 15 C.

Miller, Joseph Dana The Irish land question; an open letter to Eamonn de Valera; reprinted from Single Tax Review. 7 p. nar. D '22 N. Y., Single Tax Party, 32 E. 13th St. gratis

Mygatt, Tracy Dickinson
Children of Israel; a play in three acts; with an introd. by Clara Fitch. 92 p. D (The Drama League Ser.) [c. '22] N. Y., Doran pap. 75 C.
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The clothing workers of Chicago; 1910-1922. 424 p. front. pls. (pors.) charts tabs. O 222 N. Y., Amalgamated Clothing Workers of

Am., 31 Union Sq. \$2 The growth of organization; Wages and hours; Government in industry; Index of decisions; Wage

Ostrander, Isabel Egenton. See Grant, Douglas, pseud.

Parsons, Elsie Worthington Clews [Mrs. Herbert Parsons; John Main, pseud.], ed.

American Indian life: by several of its students; il. by C. Grant La Farge. 419 p. (5 p. bibl.) il. col. pls., pls. map Q c. '22 N. Y., Huebsch \$10

Epitomizes the scientific research of noted experts in Indian life and manners, tribal or individual, adapted to the culture of the lay reader yet unim-

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Pinero, Sir Arthur Wing

The social plays of Arthur Wing Pinero, ed. with a general introd. and a critical

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Essentials of anatomy and physiology; especially adapted for the use of nurses; rev. and enlarged. 14+623 p. (bibl.) il. tabs. diagrs. pls. col. pls. D c. '22 N. Y., Putnam

Prentiss, Harriet Doan

In harmony with life. 211 p. D c. Phil., Lippincott \$2

Helps toward dispelling doubts, worry, nervous ness and for gaining mental and spiritual poise.

Pringle, Elizabeth W. Allston

Chronicles of Chicora Wood. 9+366 p. front. (pors.) il. pls. O c. '22 N. Y., Scribner \$3

Memories of an old plantation in the South and Charleston before and during the war.

Putnam, Mrs. Nina Wilcox

Tomorrow we diet. 90 p. D [c. '22] N. Y., Doran \$1

Directions for growing thin, humorously given.

Quennell, Marjorie and Quennell, Charles Henry Bourne

Everyday life in the Old Stone Age; [il. by the authors.] 22+201 p. ( $1\frac{1}{2}$  p. bibl.) front. (col. pl.) il. pls. fold. chart O (Everyday life ser.) c. '22 N. Y., Putnam \$2.50

Prehistoric man; his manner of living and environ-ment; includes many recent discoveries relating to the Stone Age; the 1st of 6v.'s from the Stone Age

to the Renaissance.

Remmers, John Henry Invincible power; [a "success" book]. 108 p. front. (por.) D [c. '22] Cin., O., The Cooperative Pub. Co., box 27, Sta. B, \$2

Richardson, James P.

Whom the Romans call Mercury; a tale of the Jews. 96 p. D [c. '22] Phil., Dorrance \$1

In the days of Herod; Fabius the patrician and Mariam of the race of David; a plea for true Christianity vs. wrongs done in the name of re-

Richardson, Lewis F.

Weather prediction by numerical process. 12+236 p. front. (map) il. tabs. obl. Q diagrs. N. Y., Macmillan \$10

Roberts, Richard, D.D.

What's best worth saying; a present day discussion of Christian faith and practice. 131 p. D [c. '22] N. Y., Doran \$1.25 Ten addresses to college students on: Creeds; Faith; Evil; Jesus; God as a society; Spiritual

freedom, etc.

Rogers, Arthur Kenyon English and American philosophy since 1800; a critical survey. 14+468 p. O c. N. Y.,

Macmillan \$3.50
Emphasizes the thought that the business of philosophy is to bring into harmony the fundamental beliefs implicated in our normal human interests.
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Roget, Peter Mark

Thesaurus of English words and phrases; classified and arranged so as to facilitate the expression of ideas and assist in literary composition; enlarged and with full index by John Lewis Roget; popular edition. 46+429+275 p. D ['09-'22] N. Y., Crowell \$1.50

Rostand, Maurice

The crystal coffin; tr. from the French, with an introd. by Alys Eyre Macklin. 250 p. D (Les fleurs de France, v. 4) '22 N. Y., Mc-Bride \$2

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Sabin, Edwin Legrand

Desert dust. 313 p. front. (col.) D [c. '21-'22] Phil., Jacobs \$1.75 A Western tale of frontier life.

Sandburg, Carl

Slabs of the sunburnt West; [verse]. 8+76 p. D [c. '22] N. Y., Harcourt, Brace \$1.75

Schmidt, Harry

Relativity and the universe; a popular introduction into Einstein's theory of space and time; authorized tr. by Karl Wichmann; with 5 diagrams. 13+135 p. diagrs. D '22 N. Y., McBride \$2

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Schnitzler, Arthur

Shepherd's pipe and other stories; authorized tr. from the German by O. F. Theis. 169 p. S c. '22 N. Y., N. L. Brown \$1.50 A legend woven about the "Shepherd's Pipe" as his symbol; "The Murderer," a psychological study of an over-civilized modern man; "The blind Geronimo and his Brother" deals with simple, unsophisticated people.

Shrubsall, Frank W.

Efficient salesmanship; the organization and management of the sales department. 9+117 p. tabs. facsms. D (Pitman's popular business books) '22 N. Y., Pitman 85 c.

Simon, André L.

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Sinclair, May

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surgeon.

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Thompson, Ruth

Comrades of the desert; stories of the adventures of four boys in sagebrush land. 205 p. front. il. D '22 c. '20 San Fran., Cal., Harr Wagner Pub. Co. \$1.45

Thomson, John Arthur, ed.

The outline of science; a plain story simply told; with 40 col. plates and 800 il. in black and white; in 4 vs.; v. I. 19+296 p. (bibl.) front. (col. pl.) il. col. pls. diagrs. Q Science made intelligable to the man in the street,

Tinker, Chauncey Brewster

Nature's simple plan; a phase of radical thought in the mid 18th century; Louis Clark Vanuxem foundation. 6+117 p. front. (por.) il. pls. O c. '22 Princeton, N. J., Princeton Univ. Press \$1.50

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Trent, William Peterfield and others, eds. A short history of American literature; based upon the Cambridge history of American literature; W. P. Trent, John Erskine, Stuart P. Sherman and Carl Van Doren, eds. 5+428 p. (5 p. bibl.) O c. '22 N. Y., Putnam

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The short story; Historians and scholars.

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Van Horne, John, ed.

Il risorgimento. 7+168 p. front. (map) S (The Univ. of Chic. Italian ser.) [c. '22] Chic., The Univ. of Chic. Press \$1.40 For reading in the 2nd half of the 1st year of the study of Italian.

Varendonck, J.

The psychology of day-dreams; with an introd. by Dr. S. Freud. 367 p. (2 p. bibl.) diagrs. O ['21] N. Y., Macmillan \$6

Wagner, Madge Morris

The autobiography of a tame coyote. 31 p. front. il. O [c. '21] San Fran., Cal., Harr Wagner Pub. Co. 80 c.

Walker, Stuart

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act, ed. by Frank Shay.] 47 p. music D [c. '22] Cin., O., Stewart Kidd Co. pap. 50 c.

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Werner, Charles J.

Hulse, Dr. Isaac; surgeon, U. S. Navy, 1797-1856; his life and letters. 47 p. il. O '22 N. Y., Charles J. Werner, 44 Whitehall St. bds. \$7.50 [100 copies]

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Wilson, Clarence True

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#### Yates, Raymond Francis and Pacent, Louis Gerard

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munication.

Young, James Thomas

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Zimmern, Alfred Eckhard

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### Rare Books, Autographs and Prints

THE annual exhibition of "recent additions" to the print collection of the New York Public Library has been opened in the Stuart Gallery and will remain on view until autumn.

Ernest Dressel North, 4 East Thirty-ninth Street, has issued a catalog of "Fifty First Editions" from Chaucer to Kipling. The notes are written with Mr. North's usual care and are packed with bibliographical information.

"Certainly there is a growing interest in book collecting," says the New York *Herald*. "The American public have learned more and more to accept the value of books not simply as literature but as objects and possessions."

The current issue of Antiques contains an illustrated article by George H. Sargent on "The Handbills of Yesterday," dealing with the historical importance of hand bills and broadsides of the Colonial and later periods and their growing interest to collectors of Americana.

Mrs. Watts-Dunton in her "Home Life of Swinburne" has a chapter on the poet as a bibliophile. He is said to have had a warm affection for his books, kept them in "apple pie order" "dusting them himself." He had a small collection of "old and rather shabby books . . . the precious quartos of first editions of the dramatists" in which he took great pride.

The Burdett-Coutts sale at Sotheby's was looked forward to as the season's test of the mettle of American and English collectors. The three outstanding lots, the Daniel First Folio, the manuscript of Dickens' "The Haunted Man," and the group of 600 Dickens letters sold *en bloc*, all will come to America. The library is reported to have brought \$149,850, Dr. Rosenbach's purchases amounting to more than half this sum.

"The Bibliography of William Blake" compiled by Dr. Geoffrey Keynes and published by the Grolier Club has appeared. It is a medium quarto, 536 pages, forty-four full page illustrations of which four are colored lithographs; the text contains twelve reproductions of title pages. It is printed on handmade paper by the Chiswick Press of London and bound in blue cloth, morocco back, and cased. The edition consists of 250 copies.

According to C. W. Reedler in School and Society during the last six war and post-war years six universities have increased the number of volumes in their libraries from one-third to one-half, Harvard showing an advance from 1,183,000 to 2,101,000, Texas from 109,000 to 205,000, Northwestern from 102,000 to 201,000 and Cornell, Chicago, Illinois and California about one-third. These large accessions contain a considerable percentage of very rare books of all kinds and periods.

Charles F. Heartman of Perth Amboy, N. J., will publish next month a revised edition of a check list of "The New England Primer" printed in America prior to 1830. The first edition is out of print and the new edition will contain some corrections and record some new discoveries. One hundred illustrations will be an interesting and valuable feature. The book has been divided into two alphabets, the second dealing with undated editions listed under the printer's name. The edition is printed from large type, on well selected paper, substantially bound, and limited to 215 copies, a few of which will be on Japan paper bound in full morocco.

The auction season at the American Art Galleries closed on May 17 and at the Anderson Galleries May 22, a month earlier than last year. The last sale of importance at the Anderson Galleries was on May 16 and 17 when the library of I. Remsen Lane of Orange, N. J., was dispersed. It brought \$6,455. On the same days the libraries of Jonathan Ackerman Coles, L. D., the late John B. Pease of Roxbury, Mass., and the late Mrs. A. W. Church of Portchester, N. Y., with additions were sold at the American Art Galleries, the various consignments realizing \$15,574.50. Prices were somewhat erratic but well-maintained to the end.

The old practice of completing rare books from other defective copies is under fire in England. Of course there can be no real objection to taking two defective copies of the same edition and making a perfect one. The objection is against supplying these deficiencies from improper sources which is faking and then elaborately binding and charging a fancy price. This practice has been common in England for a half century, and New York has been a dumping ground for such restorations. American collectors in recent years have become wise and skeptical. All bound copies are more or less subject to suspicion.

It is generally believed that they are bound because it was absolutely necessary, and old collectors are seldom deceived. It is the young and inexperienced buyer who pays more attention to the beautiful binding than its contents who is generally the victim.

Dr. Johannes Gennadius, Minister to Great Britain from Greece for nearly forty years, has presented his library to the American School of Classical Studies at Athens. It is said to contain some 50,000 manuscripts, books and pamphlets, and to be worth upwards of \$250,000. "Its value to the American School needs no comment," says the New York Times, "but it may ultimately be still more valuable in spreading truer ideas of Hellenism among educated Americans." The Gennadius library contains an admirable equipment for classical studies-historical, literary and archaeological; it contains equally full material on the history, political, ecclesiastical and cultural, of the five hundred years when Greece was Rome and of the thousand years when "Rome" was Greek. And along with this are the earliest works of modern Greek literature and a unique collection of books and manuscripts on the Greek War of Independence.

Four years before General U. S. Grant was elected president he was approached with a view to making him the Democratic national candidate according to letters that have just come to light. In reply General Grant said that he was astonished and did not know of any indication that he had made that he would be a candidate for office. "I shall continue," he wrote, "to do my duty to the best of my ability, so long as permitted to remain in the army, supporting whatever administration may be in power, in their endeavor to suppress the rebellion and maintain national unity, and never desert it because my vote, if I had one, might have been cast for a different candidate. Nothing likely to happen would pain me so much as to see my name used in connection with a political office. I am not a candidate for any office nor for the favors of any party. Let us succeed in crushing the rebellion in the shortest possible time and I will be content with whatever credit may be given me, fully assured that a just public will award all that is due." F. M. H.

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Monday morning and afternoon, June 5th, at 10.30 and 2:30 o'clock. A New York State collection firearms and edged weapons—American and foreign. (No. 233; Part III.) The Walpole Galleries, 12 West 48th St., New York City.

### Catalogs Received

Autographs, books and pamphlets relating to America. (No. 29.) J. E. Spannuth, 521 Harrison St., Pottsville, Pa.

Bibliographie Buch Und Schriftwesen Inkunabeln. (No. 507; Items 858.) Karl W. Hiersemann, Konigstrasse 29, Leipzig, Germany.

Early Americana 1493-1800. (No. 6; Items 307.) L'Art Ancien S. A., 7, Piazza Giardino, Lugano, Switzerland.

A collection from the library of a practical angler and collector of books on sporting subjects. (Items 1358.) R. S. Frampton, Walton House, 37, Fonthill Road, Finsbury Park, London, N. 4, England.

Rare and interesting books, including a collection of Americana, scarce scientific books, etc. (No. 5; Items 784.) William H. Robinson, 4 Nelson St., Newcastle-upon-Tyne, England.

Selected antiquarian and other books in all branches of literature. (No. 46; Items 527.) Peters Bros., 52 Whitechapel, Liverpool, England.

Sale of second-hand books, including books on art, artists, architecture, and fine library gift books. (No. 11.) Hochschild, Kohn & Co., Baltimore, Md.

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Quick, Amer. Inland Waterways.
Commercial and Financial Chronicle, Supp. Vols.
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Hale, Northern Counties of Gazetteer of Ill.

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Wilder, History of the Human Body, Holt, 1909. Gorky, Maxim, Tales of Two Centuries, Heubsch, 1014.

Ibsen, H., Letters, tr. Laurvek & Morison, 1900. Morgan, C. L., Animal Behavior, Longmans, 1908. Smith, E., Investigation of Mind in Animals, 1915.

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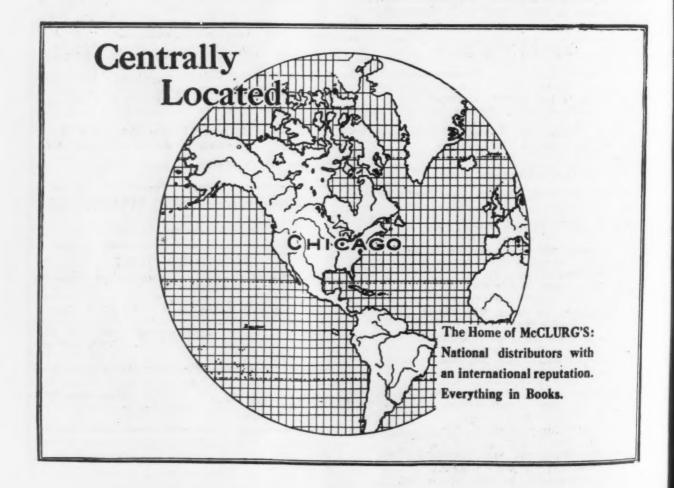
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